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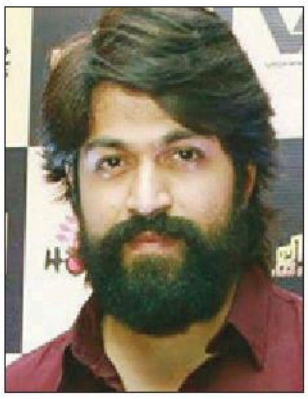
# Stars Raided

## Income Tax Sleuths raid houses of Sandalwood actors Shiva Rajkumar, Puneeth Rajkumar, Sudeep, Yash; Producers Rockline Venkatesh, Vijay Kiragandur

*Shiva Rajkumar*

*Puneeth Rajkumar*

*Sudeep*


*Yash*

*Rockline Venkatesh*

*Vijay Kiragandur*

Bengaluru, Jan.3 (UNI)- Kannada film industry woke up to raids by Income Tax (I-T) sleuths at the residences of film actors and producers this morning in Bengaluru. According to reports, raids are underway at 25 places including residences and offices. I-T sleuths first knocked on the doors of producer 'Rockline' Venkatesh and 'Power Star' Puneeth Rajkumar's houses.

Later, the residences of 'Rocking Star' Yash, 'Kiccha' Sudeep, 'Hat-trick Hero' Shiva Rajkumar and many other big names including producer Jayanna, producer of blockbuster hit *'KGF'* Vijay Kiragandur and the producer of 'The Villain' C.R. Manohar were raided. As per reports, the I-T officials are looking into the documents regarding the actor-producer's assets and properties. This is considered to be the biggest I-T attack on the Kannada Film Industry till date.

*Puneeth Rajkumar's house in Sadashivanagar, Bengaluru, that was raided by Income Tax officials this morning.*

At around 8 am, 8 officers, who came in two vehicles, raided the house of 'Rockline' Venkatesh in Mahalakshmi Layout and Puneeth Rajkumar's residence in Sadashivanagar. According to sources, the officers conducted raids in 25 places in total. All the mobile phones of the people being raided were switched off and the family members were not available for comment.

Sources said that I-T sleuths conducted raids after information of financiers allegedly investing money in films to convert black money into white. The raids began simultaneously at Yash's Kathriguppe residence and Hosakerahalli office, Shiva Rajkumar's house in Manyata Tech Park, Vijay Kiragandur's Nagarabhavi residence for suspected tax evasion.

Yash and Vijay Kiragandur are basking in the success of their blockbuster movie *'KGF'*, which has reportedly minted over Rs.154 crore at worldwide Box Office whereas Puneeth and Rockline are gearing up for the release of their next biggie, *'Nata Sarvabhouma.'*

What comes across more shocking is the fact that the raid took place after the grand success of *'KGF.'* The huge sum of money involved alone seems to have lured the I-T Department. C.R. Manohar had funded Sudeep and Shiva Rajkumar's *'The Villain,'* one of the mega-budget movies released last year while Jayanna is funding Shivanna's next movie *'Rustum.'*

'Rockline' Venkatesh is a film actor, producer and distributor known for his works in Kannada, Tamil and Hindi cinemas. He is the founder and owner of the production and distribution company, Rockline Entertainments which has produced over twenty-five films as of 2012.

In 2015, he co-produced *'Bajrangi Bhaijaan'* which earned the National Film Award for 'Best Popular Film Providing Wholesome Entertainment' at the 63rd National Film Awards.

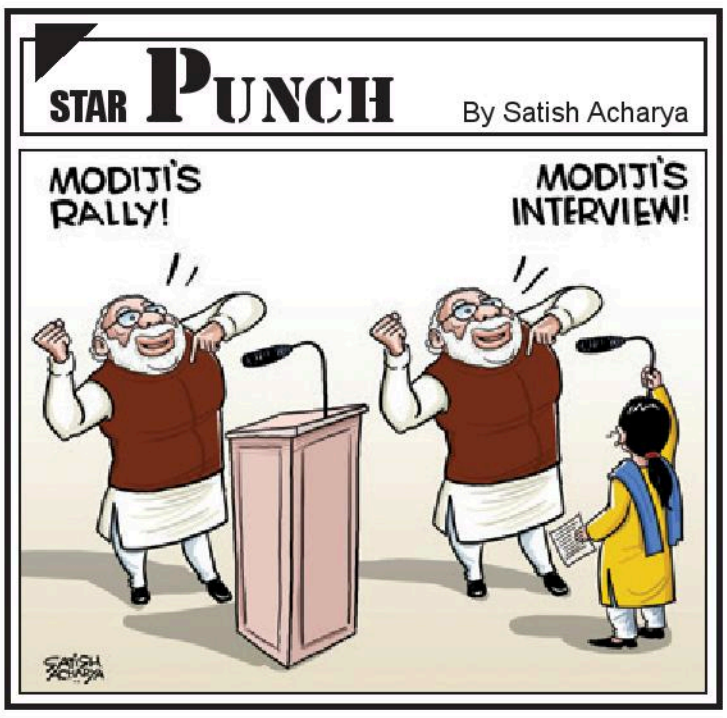
# No buses to Kerala; Ayyappa devotees stranded in Nanjangud

Mysuru, Jan.3 (MTY&BCT)- Karnataka State Road Transport Corporation (KSRTC) this morning suspended services to Kerala in the view of a 6 am to 6 pm strike called by various organisations over the entry of women in Sabarimala Ayyappa Swamy Temple. KSRTC officials said two buses from Mangaluru division were vandalised by the protesters in Kerala. Operations from most divisions including Bengaluru Central Division, Mysuru, Mangaluru and Chikkamagalur towards Kerala have been temporarily stopped and service will only resume following clearance from the Police that is likely to come only after 6 pm.

Kerala-bound passengers including Sabarimala pilgrims are finding themselves stranded in Mysuru, Nanjangud and Gundlupet after most private bus and taxi operators stopped operations due to the protests in the neighbouring State. Many tourist operators have also cancelled trips to various popular places in Kerala.

While Karnataka and Kerala State Transport buses are parked in Mysuru bus stands, several tourist buses were parked at Gundlupet, Begur and Nanjangud. While some buses headed towards Tamil Nadu for an evening entry into Kerala, buses from Tumakuru and Bengaluru were halted at Nanjangud.

Many Ayyappa devotees headed towards the temple for the annual *Makara Vilakku* are stranded at Nanjangud Srikanteshwara Temple complex with plans to proceed after situation turns normal. Also, there are many vehicles camping at Rama Mandir and other temples in border villages of Mysuru.



STAR OF MYSORE

"We believe comment is free, but facts are sacred."
**Editor: M. GOVINDE GOWDA, M.A.**
Editor-in-Chief K.B. Ganapathy B.A.; B.L.
Mysuru, Thursday 3rd January 2019

# Shape matters a lot

**The two parameters commonly considered in deciding about obesity of people being height and weight, the third feature namely *shape* of the body, apart from the look of the face, seems to get noticed in the open domain, attracting remarks that may be compliment or otherwise. Saying that height and weight (to some extent) are not amenable to be within control of the individual, while shape can be tailored to perceptible in change, is saying the obvious. All these components relating to the body also come handy in arbitrarily inferring whether a person is overall healthy or facing some health issue. Addicts to the heady stuff betray their weakness for the fluid that helps to kick life's blues out, particularly overindulgence, by well-marked facial look. To a less extent, diabetics too stand exposed by the no-sugar-please request at the time coffee or tea is served.**

**The result of dividing the number showing one's weight in kilograms by the number showing height in metre multiplied by itself is used for classifying into normal, obese and very fat, the dividing point being 25. There are no measurable ways of deciding about *shape* of one's body except using descriptive terms such as attractive or otherwise.**

**Of the many afflictions bugging the body, differentiating them between hereditary or contagious or acquired due to negligence in following the rules of healthy life, *diabetes* is bestowed the highest attention in society. Even the unlettered are aware of the disorder nowadays. For the uninformed, diabetes is a medical condition in which body can't produce enough insulin to process the glucose in the blood. In Ayurveda parlance, it is among 20 types of urological disorders. A renowned physician specialising in the treatment of diabetes has modestly said that many diabetics understand the affliction better than the doctors.**

**A new research has shed light on specific genetics linked to body shape. The researchers at University of Cambridge, having identified over 200 genetic variants that predispose people to a higher waist-to-hip ratio (slim hips), reportedly found that persons with *slim hips* are at higher risk of type 2 diabetes. Whether hip shape and diabetes are in a spurious relation, more studies may clinch the answer.**

## EDITOR'S BOTTOMLINE

*With the advent of #MeToo, sexual harassment and workplace assault, a form of violence against women, exploded in the public domain. It has exposed just how rampant sexual harassment is and the invisible and debilitating impacts on survivors. Like domestic violence survivors, "#MeToo" survivors have demonstrated that sexual harassment and assault cuts across class, professions ethnic and geographic lines – and, to date, that perpetrators commit these crimes with impunity. It brought public attention to this hidden abuse located in the privacy of the home that remains the most dangerous place for women and girls.*

*— Jael Silliman in Business Standard*

## NEWS SPARKLERS

### Fruit-scented plastic cups

New York: Fruit-scented plastic cups called as 'Right Cup' is a new weight loss device designed to trick dieters into enjoying a drink of plain water. The cup has a scented inner lining that emanates the aroma of sugary fruit, satiating cravings for flavored drinks like juice or soda without having to consume the calories.

The cup works on the basic premise that 80 percent of the flavor and experience of food comes from its smell. The material of the cup is BPA-free and has a proprietary Encapsulated Aroma Release technology on the inside, so when users tilt the cup towards their face to take a sip, the aroma floods the senses. Each cup maintains its full aroma for about six months.

Priced at $35 apiece, the cups will be available in a range of flavors including Lemon Lime, Orange, Mixed Berry, Apple, Peach, and Cola. More consumer-recommended flavors will be introduced once the product hits the shelves.

### "Walking Trees" in Ecuador

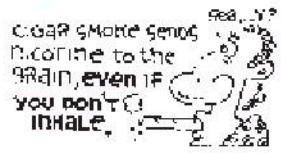
Quito: The Socratea exorrhiza, perhaps the world's only mobile tree with its complicated system of roots that serves as legs, helping the tree move towards sunlight as the seasons change. Walking trees can apparently move up to two- three centimetres per day, or 20 meters per year.

Rainforest guides in Latin American countries like Ecuador have been telling tourists about the walking trees for decades now. The most common version is that the tree slowly 'walks' in search of the sun by growing new roots towards the light. The unusual roots, split from the trunk a few feet above the ground, add to the illusion of the tree having legs.

"As the soil erodes, the tree grows new, long roots that find new and more solid ground, sometimes up to 20m," explained Peter Vrsansky, a palaeobiologist who lived for a few months in the Unesco Sumaco Biosphere Reserve, near Ecuador's capital Quito.

## HEALTH CAPSULE by Bron Smith

### Is cigar smoke different from cigarette smoke?




Cigar smoke contains the same toxic chemicals as cigarettes, but at different levels than cigarette tobacco. Cigar smoke contains high concentrations of both nitrates and nitrites, which release powerful cancer-causing substances called nitrosamines.

** Health Capsules is not intended to be of a diagnostic nature.*

## Natl. Expert Seminar on 'Biodiversity Based Economy'

Mysuru, Jan.3- The Departments of Life Sciences, St. Philomena's College, Mysuru and The Sustainability Platform (TSP), Asia, have jointly organised a two-day National Expert Seminar on the topic 'Biodiversity Based Economy' on Jan.4 and 5 in association with RMIT (Australia) at the College auditorium.

This Seminar is being organised in honour of Dr. Tien Huynh, an eminent STEM scientist from Australia, who will be visiting the College.

Eminent speakers and subject experts namely, Dr. Narasimhan, Member of Benefit sharing group, National Biodiversity Authority; Dr. Sukhpal Singh, Chairperson of Centre for Management in Agriculture (CMA), Indian Institute of Management (IIM), Ahmedabad; Dr. Sundaresan, Scientist-in-Charge, Central Institute of Medicinal and Aromatic Plants (CIMAP), Bengaluru and entrepreneurs K.P. Sunil, Eco-Health and Chinnappa, Aromatics Producer, will be addressing the sessions and will be conducting hands-on workshops as well.

The sessions will begin with inauguration and a keynote address by Dr. Tien Huynh who will be introduced by Lawrence Surendra, Chairman, TSP, Asia.

Teachers, researchers, UG & PG students, interested in Biodiversity may take part.

Msgr. Rev. Leslie Moras, Episcopal Vicar, Diocese of Mysuru, Rev. Dr. Barnard Prakash Barnis, Rector/ Manager, Dr. Ruth Shantha Kumari, Principal, staff and students of St. Philomena's College will also be present.

For registration, visit the College website: *www.stphilos.ac.in*, according to a press release.

## Spot Clay Competition on Jan.6

Mysuru, Jan.3- The Fine Arts and Handicrafts Division, Karnataka Exhibition Authority (KEA), has organised a Spot Clay Competition on Jan.6 from 10.30 am to 1 pm at the Dasara Exhibition Grounds in city.

High School and College students and artists can take part.

Participants should carry the necessary materials. Cash prizes will be given for the first three winners. Interested may register their names before Jan.5 (5 pm)

For details, contact Mob: 99162-04642.

## Really...?

- ***Digby Tatham Warter, a World War II British officer, used to carry an umbrella into the battlefield and once overpowered a German vehicle by poking the driver in the eye with the umbrella.***
- ***A French-Canadian soldier, Leo Major, during World War II, captured 93 German soldiers single-handedly in one night. A year later, he alone liberated an entire city from the Nazis.***

## LAUGHTER THE BEST MEDICINE

***A friend asked Mullah Nasruddin how old he was.***
*"Forty",* ***replied the Mullah.***
***The friend said,*** *"but you said the same thing two years ago!"*
*"Yes",* ***replied the Mullah,***
*"I always stand by what I have said."*

## Today's Currency Rate

| | |
|---|---|
| 1 US Dollar | = Rs.70.47 |
| 1 UK Pound | = Rs. 88.44 |
| 1 UAE Dirham | = Rs. 19.18 |
| 1 Euro | = Rs. 80.08 |

## VOICE OF THE READER

# Cancer treatment and fat bills

Sir,

I would like to narrate a poignant story of a relative of mine who died after a botched up operation, post cancer, of the Colon. The patient in question was diagnosed with the cancer of the colon and subsequently he underwent chemotherapy with around eight sittings.

Initially, he lost weight and towards the fag end of the therapy, his health improved to almost normalcy and gained seven kilos weight and had a normal appetite.

Then the oncologist asked the patient to consult a surgeon in the same hospital and the surgeon recommended a surgery to remove the colon! The poor man with implicit faith in the doctor readily agreed and was operated upon. Within a few days, he developed complications in the lungs and was placed under ventilator in the ICU. After a week, the patient passed away with a staggering Rs.9 lakh bill to settle.

Now the moot point is why a surgery was recommended when the patient had responded positively to chemotherapy and was on road to recovery?

Was it not sheer greed and avarice of this hospital? In fact the surgeon candidly admitted that he should not have operated when the body was being taken out of the ICU! An innocent patient who reposed full faith in the doctors had to meet an unfortunate end. Now, if this had happened in hospitals of USA or Europe, the hospital would have been sued for millions of dollars and the Government would have taken severe action against the erring hospital.

Even in India, it would not have been possible in States like Kerala where the public awareness and reaction would have discouraged the hospitals to indulge in unethical practices. As a concerned citizen, I want to know who will tame these greedy hospitals where doctors are given revenue targets?

**—K.C. Biddappa**
**Retd. Sr. VP, ITC Ltd.**
Mysuru
30.12.2018

**NOTE:** *Cancer is a deceptive, disturbing disease. I am told by a doctor that even when it looks cured, it may manifest again needing surgery, specially in cases of colon cancer. Experience of many patients and doctors is that luck too plays a role in the successful treatment. Well, the issue of the Fat Bill is of concern.* **—Editor-in-Chief**

# RamaGovinda Award presentation on Jan.5

Mysuru, Jan.3 (PM&DM)- The RamaGovinda National Award - 2019, jointly instituted by Smt. D. Ramabai Charitable Foundation and Sri M. Gopinath Shenoy Charitable Trust, Mysuru, will be conferred on activist Bezwada Wilson, who campaigned against manual scavenging and *Padma Shri* awardee Prahlad Singh Tipanya at a programme to take place at Kalamandira in city at 6 pm on Jan.5.

Announcing this at a press meet here yesterday, Trust Member Jayaram Patil said that renowned musician and Magsaysay awardee T.M. Krishna will inaugurate the programme.

Safai Karmachari Andolan Founder Bezwada Wilson, a Magsaysay winner and Prahlad Singh Tipanya, a folk singer *and Padma Shri* awardee will be conferred the award, which carries a cash prize of Rs.5 lakh each and a citation.

Bezwada Wilson has been campaigning against manual scavenging for over three decades, while Prahlad Tipanya has been spreading the messages of Sant Kabir Das across the globe by rendering folk songs, he said. After the event, Prahlad Tipanya and team will present 'Sumiran,' an evening with Sant Kabir's songs, Patil said and added that entry to the programme is free.

Trust Head M. Jagannath Shenoi, who also addressed the meet, said that the award was instituted in 2016 in memory of his parents. The Trust had been honouring achievers from various field who are working for the welfare of the society, he added.

Trust's M. Gopinath Shenoy and actor Shivaji Jadhav were present during the press meet.

*Actor Shivaji Jadhav addressing a press meet in city yesterday as Jayaram Patil, M. Jagannath Shenoi and M. Gopinath Shenoy of Sri M. Gopinath Shenoy Charitable Trust look on.*


**Apollo BGS Hospitals, Mysore**

NIP / TUCK

**Q** Doctor, I am a 26 year male. I wanted to improve my nose shape. But people discourage me saying it's bad and unnatural. I am confused.

**A** Dr. Satish H. V. - Consultant Plastic Surgeon, Apollo BGS Hospitals, Mysore, answers that - In today's world, appearance has higher focus. People spend on painting homes, polishing cars, parlors etc. Now demand for cosmetic surgery has also increased. It is a way of improving appearance of any part of the body, if feasible.

Nose surgery changes the external appearance of the nose. Skin is not changed. The support structures are altered. Usually body tissues are used if needed. It does not affect breathing or smell. So to say, it is unnatural is not apt.

Humps, broad tips, drooping noses, wide noses, short or long noses. All these may not seem acceptable to some people. It may make them unhappy, depressed or prevent them from doing some things. Such people may benefit from rhinoplasty. The final decision is theirs.

Society likes good looks, but is confused about cosmetic surgery. Many myths on safety, complications etc appear in media in sensational ways. Proper information is lacking. Also, people who get Cosmetic surgery keep it as a secret, so it's benefits are not widely known. Many people's life, career and marriage prospects have been benefited from this. Please meet a Plastic surgeon and then decide.

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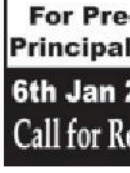

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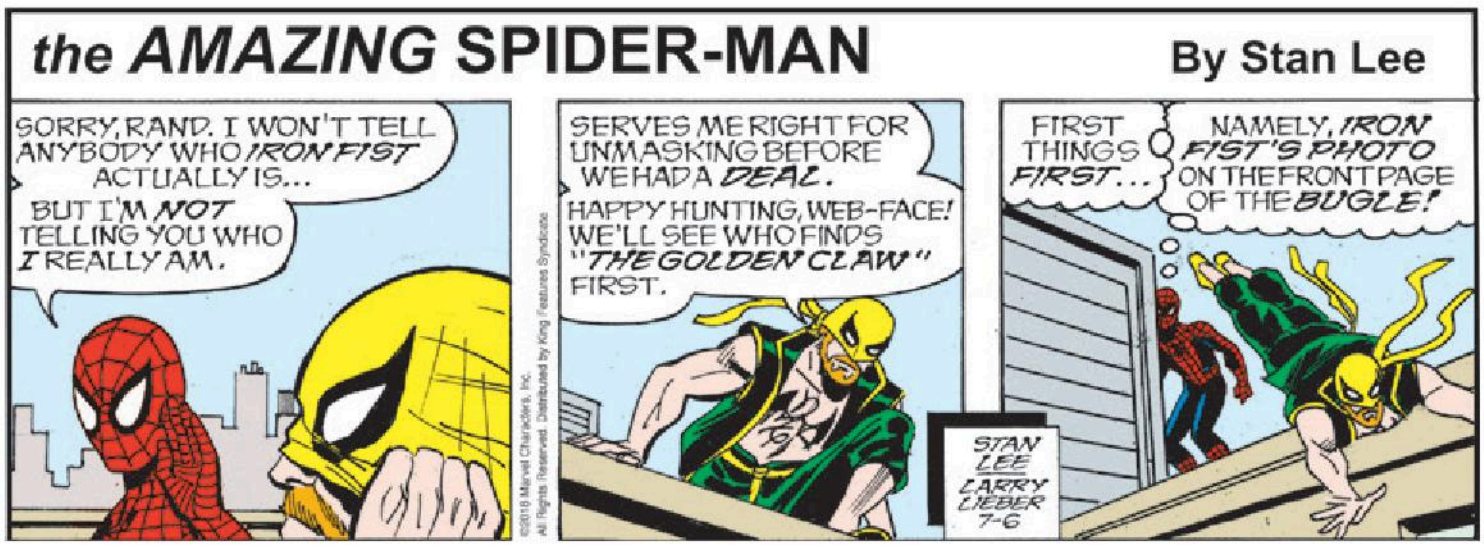
the AMAZING SPIDER-MAN
By Stan Lee
SORRY, RAND. I WON'T TELL ANYBODY WHO IRON FIST ACTUALLY IS...
BUT I'M NOT TELLING YOU WHO I REALLY AM.
SERVES ME RIGHT FOR UNMASKING BEFORE WE HAD A DEAL.
HAPPY HUNTING, WEB-FACE! WE'LL SEE WHO FINDS "THE GOLDEN CLAW" FIRST.
FIRST THINGS FIRST...
NAMELY, IRON FIST'S PHOTO ON THE FRONT PAGE OF THE BUGLE!
STAN LEE LARRY LIEBER 7-6
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## NEWS BRIEFS

### CESC Public Contact Prog.

Chamundeshwari Electricity Supply Corporation (CESC) has organised a public contact programme for the consumers of Varuna Sub-Division at 10.30 am, at Jyothinagar Sub-Division from 12.30 pm and N.R. Mohalla Sub-Division at 3 pm tomorrow (Jan.4). The consumers can submit their grievances in writing.

### Story-telling

Kalasuruchi has organised story-telling for kids by Chandrashekara Heggottara, Drama Music Director, Mysuru, on Jan. 5 from 4.30 pm to 5.30 pm at Suruchi Rangamane, # 476, Chitrabhanu Road, Kuvempunagar. For details, contact Ph: 0821-2541795 or Mob: 92435-81097.

### Ratha Yatra

ISKCON (International Society of Krishna Consciousness) has organised a Ratha Yatra on Jan.5 from 4.30 pm to 8.30 pm from Kote Anjaneyaswamy Temple to ISKCON Temple, Jayanagar. For details, contact Ph: 0821-2500582.

### Skill Training At RUDSETI

RUDSET Institute, Mysuru, will conduct the following skill training programmes on residential basis: Women's Tailoring (30 days), Photography & Videography (30 days), Cell Phone Repair & Servicing (30 days), Computer Hardware & Networking (45 days) and Beauty Parlour Management (30 days). Youth in the age group of 18 to 45 years and residing in Mysuru, Mandya and Chamarajanagar districts may apply. The training will be free of cost with free boarding and lodging facilities. Interested can also apply by uploading their resume via e-mail: mysoremudra@rediffmail.com or contact the Director, RUDSET Institute, Main Road, Hinkal or Ph: 0821-2519663 or Mob: 88845-54510.

### Science Fair

District-level Science Fair for High School students, 'Vijnana Vihar,' with the theme 'Science, Technology and Innovation for a Clean, Green and Healthy Nation' will be held at Kautilya Vidyalaya on Jan. 4. Participants will be demonstrating working models based on sub themes Ecosystem and Ecosystem services; Health, Hygiene and Sanitation; Waste to Wealth; Society, Culture and Livelihood; Traditional Knowledge System. A Professional development workshop has been organised for teachers. The event is open for public viewing from 11:00 am to 2:00 pm. Spot registration will be done for interested schools. For details, contact Mob: 99457-91170 or atl@kautilyavidyalaya.edu.in.

# Honey trapping: Hassan Police arrest five including woman

*Prime accused Arpitha*

*Picture shows the five honey trapping accused who were arrested by the Hassan district Police.*

Hassan, Jan.3 -The Hassan District Police on Wednesday arrested five persons including a 22-year-old woman on charges of honey trapping youth.

The arrested have been identified as Pavan Yadav 25, Arpitha 22, both of Chikkabanavara in Bengaluru, Kiran 23, an Ola cab driver of Dasarahalli in Bengaluru, Dore 19, of Turuvekere in Tumkur District and H.K. Hemesh 20, of Hongehalli in Channarayapatna Taluk.

Speaking to media persons here yesterday, Hassan SP A.N. Prakash Gowda said the gang was involved in five honey trap cases, one each in Arasikere, Gandasi, Channarayapatna, Hassan and Tiptur.

Pointing out that Arpitha is the kingpin of the racket, the SP said that Arpitha allegedly demanded money from youth, with whom she developed friendship while chatting on Facebook and WhatsApp, after honey trapping them.

After befriending one Naveen Kumar, a photographer of Bengaluru, through social media a few days back, Arpitha allegedly took him to the famous Puradamma Temple near Nittur in Hassan Taluk. When they were returning from the temple, the other gang members allegedly assaulted Naveen and demanded Rs. 1 lakh from him.

After paying the gang Rs. 1 lakh, a scared Naveen Kumar remained silent for a few days, until he came to know that the same woman and her gang had duped another man too, following which he lodged a complaint with the jurisdictional Arasikere Police.

In the second case, one Dilip was going on his motorcycle to Jeenugallu Betta in Arasikere on Dec.22. On the way, Dilip was stopped by Arpitha, who asked for a drop.

After travelling for about half a kilometre, a car blocked their way and four men of the gang allegedly pulled Dilip into the car.

*Arpita's Facebook page*

The car then started moving towards Bellur cross, when the gang robbed Dilip of Rs.2,000 cash, his ATM card, a watch and his cell phone. But later, Dilip used the knife inside the car to attack the gang members and somehow managed to get out of the car. Dilip lodged a complaint with Gandasi Police on Dec. 24, when the Police busted the gang, SP Prakash Gowda said.

Based on the clues provided by Dilip, the Police arrested all the five members of the gang from Bengaluru.

All the five gang members have now been remanded to judicial custody, the SP said.

The Police have recovered Rs.20,000 cash, a watch, a gold chain, a motorcycle and a four-wheeler from the gang, the SP added.

DySP Sadananda A. Tippannavar, Arasikere Rural CPI S. Siddharameshwar, PSI S.P. Vinod Raj, Gandasi PSI Shabbir Hussain and other Police personnel took part of the nabbing, recovery and seizing operation.

# Temple Tragedy: Four Patients discharged from DRM Hospital

Mysuru, Jan.3 (US) - Four people, who were admitted to DRM Hospital in city for food poisoning at Hanur Maramma Temple recently, have recovered completely and were discharged on Tuesday. Jayalakshmi 19, Kemparajamma 38, Mahadavi 33 and Ramesh 25 of a single family were admitted to the hospital on Dec.15. Hospital Director Dr. B.H. Manjunath stated that the four patients were in a bad condition during admission to the hospital and recovered after intensive care.

# City witnesses huge rise in liquor sale on Dec. 31

Mysuru, Jan.3 - Even as the New Year celebrations passed peacefully without any untoward incidents, the city witnessed a sharp rise in sale of liquor on Dec.31, 2018, the last day of the year.

The city recorded sales of 2,16,000 litres of liquor, including 47,000 litres of Beer on a single day on Dec.31.

Taking into account, the sales recorded at wine stores, MRP liquor outlets, MSIL counters and other outlets, the city saw a total sale of 2,16,000 litres of liquor (including 47,000 litres of Beer) on a single day on Dec.31, according to Excise Department sources.

Taking into account, the liquor sales in the entire month of December 2018, the district recorded a sale of 32,87,000 litres of liquor including 9,09,000 litres of Beer, the sources added.

# State Women's Panel Chief rescues 87-year-old widow

## Police complaint filed against tortured woman's son, grandson

Mysuru, Jan.3- The Karnataka State Women's Commission Chairperson Nagalakshmi Bai who was in the city yesterday has come to the rescue of an 87-year-old widow, who was allegedly confined to the house and tortured by her son and grandson at Bogadi.

The neighbours it is said complained to the Women's Commission that Mangala Gowramma, was being beaten and subjected to various kinds of harassment by her son and grandson. On receiving the complaint, the Chairperson, accompanied by Police personnel, visited the house yesterday.

The Chairperson not only took a promise from her son, Krupashankar, 71, that he will look after his mother and meet all her needs, but also lodged a Police complaint against him and grandson, Sandeep, 35, who had allegedly beaten her.

*Karnataka State Women's Commission Chairperson Nagalakshmi Bai.*

According to Chairperson Nagalakshmi Bai, the inquiries revealed that the victim was the owner of property worth around Rs.7.5 crore, including two houses in Bengaluru and two plots of farmland. However, due to pressure from her son, she had transferred all her property in his name.

Meanwhile, the son and the grandson continued to torture her but it worsened in the last few days when she recently handed over some of her silver articles to her daughter who stays in Chennai, said Bai.

"Gowramma was even thrown out of the house one night, but when the neighbours intervened, she managed to get back inside. She had to borrow money from the maid for her sustenance," she said.

"She is a diabetic and was denied even her daily dose of medicine and kept incommunicado. The grandson had snatched her mobile phone from her and destroyed it a few days ago," said Bai.

In spite of Krupashankar, who had married three women, but had separated from all of them, had promised to look after the mother, Bai said that the Commission has lodged complaint against him as well, and sought the arrest of the grandson for allegedly beating the old woman.

The Commission has also directed the Police to regularly check on the status of the woman and report to the Commission.

Pointing out to the Supreme Court order, which has made it mandatory for the children to take care of their elderly parents, Nagalakshmi Bai also said that the Commission would stand by the widow in her legal battle to take back at least a portion of the property, she had already bequeathed to her son.

**Sabiramala Temple Issue**

# 'Pros and cons debate is not a healthy development'

Mysuru, Jan.3 (SPN&NNN)- The debate on the pros and cons of women entering the Sabarimala Ayyappa Swamy Temple in Kerala is not taking a proper turn at all. The discussion on matters related to religious issues is not a healthy development, said Karnataka State Women's Commission Chairman Nagalakshmi Bai, expressing her concern.

She was addressing a press conference at Jaladarshini Guest House here yesterday and reacting to a question on whether it was right that two women had entered Sabarimala Temple, she said that in the name of equal rights for women, a particular religion's practices and feelings are being harmed and the discussion on this is regrettable, she said indirectly supporting the Hindu groups fight against the issue of women entering Sabarimala Temple.

India is a country with different religious practises. These practises have been followed for centuries and now it is wrong to break this religious system. If in the name of freedom for women it leads to attack on one religion, then it will have an impact on other religions too. For instance, in Islam religion even today women are not allowed entry into mosques. Is it right then to question its religious practise? she countered the journalist with this question.

Religious issue is a very delicate one. It is not right to constantly provoke on this issue. In a democracy just as individual freedom is important, the same amount of freedom must be there in religious practise too. But to what extent it should be there is for the experts to decide, she said.

The issue of freedom for women should not be a tunnelled vision where only such issues are discussed. But what is more important is to see whether women living in poverty are enjoying their freedom and rights, pointed out Nagalakshmi Bai.

**Prominence for outsiders in Internal Panel:** In the Women Workers Internal Committees of private companies, the members were from their own Boards and from the Employees Union. Hence, the women workers were not free to air their complaints on the harassment meted out to them in the work places. In the light of this, the members related to the companies will be kept out and in their place advocates, doctors and members of various organisations will be appointed. A circular to this effect will be sent, said Nagalakshmi Bai.

**Labour Department ineffective:** The Labour Department is completely ineffective in preventing atrocities against women workers in private companies and the officials are in a state of inertia, she criticised and added that arrangements have been made to install CCTV cameras in all schools and colleges in the State.

## Separate Cyber Cell

Nearly 60 per cent of the complaints related to atrocities on women are cyber-related complaints. The Women's Commission has come forward to set up a separate Cyber Cell to dispose such cases. The Police Department is not investigating such complaints in an effective manner. Hence, a separate cell will be opened by the Commission and justice delivered to women. In the last two years 5,480 complaints have been registered. Out of these 4,813 cases have been disposed and the remaining are in the hearing stage, said Nagalakshmi Bai, giving details.

**CHANGE OF NAME**

I, SHREYA R, D/o M K RAGHAVENDRA RAO residing at No 773/1, 7th Cross, Ramanuja Road, Mysore-4, have changed my name from SHREYA R to **SHREYA R. RAO**, vide affidavit dated 26.12.2018, before Advocate & Notary S.V Nagendra.

*Sd/- SHREYA R. RAO*

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*—Family and friends*

## Decoding Mythology

**Dr. Devdutt Pattanaik** - Author, Speaker, Illustrator, Mythologist

# Son of an Asura

In the *Vishnu Purana*, we are introduced to the story of Prahalad. We are told he is the son of an Asura king, Hiranyakashipu. Because Hiranyakashipu receives a boon from Brahma, he cannot be killed by any human or animal, either inside or outside a dwelling, at day or at night. Therefore, he gains certain immortality and starts demanding everybody worship him as God. However, Prahalad refuses to accept his father as God, and keeps worshipping Vishnu or Narayan, and keeps saying Narayan is present everywhere, in day and night, within and without. Prahalad prefers to worship only Vishnu, chanting his name all the time.

This irritates his father to such an extent that Hiranyakashipu decides to torture Prahalad and, in different versions of this story, found in many folk literatures, there are elaborate tortures designed to make Prahalad change his mind. He is thrown off cliffs, he is put in jail, he is whipped, and he is also put in fire. There are attempts to drown and impale him, but Prahalad escapes unscathed, being rescued by Vishnu each time. Thus, Vishnu's power is established, and Vishnu becomes the God who saves his devotees from all problems.

Hiranyakashipu gets immensely frustrated trying to find the whereabouts of Vishnu and desires to meet him. Prahalad keeps saying that Vishnu is present everywhere and in everything. Hiranyakashipu, one day, very mockingly, points to a pillar in his palace and asks Prahalad if Vishnu is present in the pillar. Prahalad, without a moment's hesitation, confirms Vishnu's presence there.

Hiranyakashipu kicks the pillar and breaks it, and, to his horror, from where the pillar stood, emerges a grotesque creature, neither human nor animal. It drags Hiranyakashipu to the threshold of his palace, which is neither inside or outside, at twilight, which is neither day nor night, picks him up and places him on its thigh, which is neither above nor below, and disembowels him with its claws, which are neither weapons nor instruments. Thus, all conditions required to destroy Hiranyakashipu are met. This creature is Narasimha, a manifestation of Vishnu. Narasimha blesses Prahalad and makes him the king.

This is one of the earliest stories found in the Puranic traditions to establish Vishnu as God. The idea of God is elaborated as someone who is present everywhere and is all-powerful and protects those who believe in him. The story also shows that God can outsmart even the smartest of villains. All this becomes a simple way of explaining to the common man what God is about.

In poster art, we often see Hiranyakashipu as a monstrous being, dark in complexion, while his son is shown as a light-skinned boy. This leads to the question if Prahalad is an Asura. In the Puranic traditions, Asuras are a species of beings like humans, grandchildren of Brahma, sons of Kashyapa, just like *Devas*. In time, children of Brahma were given a moral flavour, with *Devas* being seen as the good guys and Asuras seen as the bad guys. But, if Asuras are the bad guys, what do we make of the son of a bad guy, Prahalad, a devotee of Vishnu? By demonising all Asuras as bad, aren't we promoting prejudice against communities and stereotyping? Something to think about...

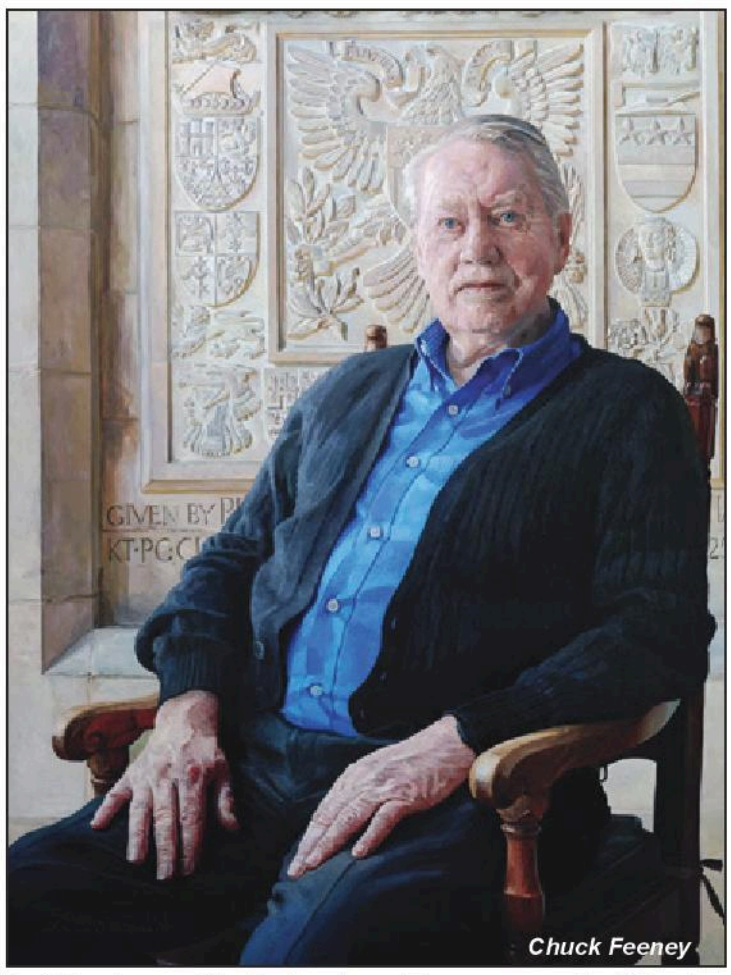
***[devdutt@devdutt.com]***

# Repair Leaks,

## your New Year Resolution-2019

**By N.K.A. Ballal,**
Retd. Sr. Vice-President, ITDC

*Ballal*



*Chuck Feeney*

He lives with his wife in an ordinary rental apartment in the city of San Francisco. He never wears branded clothing; his glasses are trusted and aged. His watches are functional and unglamorous. He does not have his own car, his primary means of transportation is the bus and the bag he uses for work is an old plastic bag.

He travels economy class but surprisingly, over the course of his life, he has donated more than 8 billion dollars [Rs. 5,6000 crore] for charitable causes !

**Who is this man?**

Well, his name is Chuck Feeney. He is frugal with himself but generous with others. He likes to make money but does not like to spend it on himself. Through his life time he has contributed 588 million to Cornell University; 125 million dollars to the University of California and 60 million to Stanford University.

He spent 1 billion dollars renovating and then building a further seven new Universities in Ireland. Incredibly, he also founded a Charity Fund aimed at providing cleft lip surgery for children in developing countries.

More incredibly still, Chuck never sought praise for his many contributions. He never revealed his name in association with each donation but asked for his donations to be made anonymously.

Towards the end of his life, Chuck's selfless and astounding deeds were revealed by the media. When Chuck eventually did face the press and was asked the inevitable question of "Why did you choose to donate all of your wealth to charity? Chuck simply smiled and said, "People are born naked and finally die alone. No one can carry the wealth and reputation that he himself has been striving for, a lifetime. His final parting words were "because the corpse's cover does not have a bag."

Chuck, who made his fortune in the duty-free business, has been an inspiration for the rich of the world including Bill Gates and Warren Buffet, who have announced to donate nearly 50 percent of their wealth to charity.

What impressed me on the above narration was the fact that Chuck never liked to boast of his charity unlike hundreds of donors, who tom-tom about their charity to the world. The fact that he was heading one of the world's largest charity institutions was relatively unknown, till a business dispute brought it out. Till then I am sure he must have been laughed, ridiculed by hundreds of his own subordinates and friends.

Help done without any motive is real charity. Recently I read with an interest of a tea seller who gave nearly Rs. 3 lakh toward a cause -- his 5 years of savings. In terms of value this would be higher than a hundred crore given by Ambani.

I would like to narrate a simple story on this subject.

A man was asked to paint a boat, he brought with him his paint and brushes and began to paint the boat a bright red, as the owner had asked him. While painting, he noticed that there was a small hole in the hull, and he quietly repaired it. When he finished painting, he received his money and left.

The next day the owner of the boat came to the painter and presented him with a nice cheque, much higher than the painting payment. The painter was surprised and said, "Sir, you have already paid me for the job."

The owner replied: "This is not for the painting but for the repairing the hole in the hull."

"But sir, it was such a small job and not worth the money you are now paying me."

The owner said, "My dear friend. Let me explain. When I asked you to paint the boat, I forgot about the hole in the hull. I should have asked a carpenter to come and repair it. When the boat dried up, my children took the boat, without informing me on a fishing trip. Since I was not at home I could not inform them about the hole. When I returned and noticed that the boat had been taken away. I was desperate since I knew that the boat had a hole. Imagine my relief when I saw my children return safely."

"When I checked the boat I saw that the hole had been repaired. You are a painter and not a carpenter but in spite of that you went out of your way to do that extra work and not mention it to me too. All my money cannot repay your selfless service."

Do you now see the similarity between Chuck and the poor painter? Help without any expectation. So, no matter who, when or how, just continue to help, sustain, wipe tears, listen attentively and carefully repair all the so-called "leaks" you find. You might have repaired several boat leaks all along the way of several people without even realising how many lives you have saved.

Everyone cannot be a Chuck Keeney but one can definitely try to help in whichever way one can. The world will be a better place to live. Let this be your New Year Resolution for 2019.

***ananthballal@gmail.com***

# Ravaged Ranganathittu gets a fresh lease of life

## Forest Department restoring islands by laying sand bags, planting new varieties of trees

*The Ranganathittu Bird Sanctuary that was ravaged by flood waters last year. Picture right shows sand bags laid to restore the islands.*

**By M.T. Yogesh Kumar**

Mysuru, Jan.3- A fresh lease of life is being given to Ranganathittu Bird Sanctuary which was extensively damaged and submerged following heavy rain in July, August and September last year along Cauvery Basin and the release of more than 1.20 lakh cusecs of water from the Krishna Raja Sagar Dam. The Forest Department has come forward to restore a few islands by using sand bags and the works are going on in full swing.

The Ranganathittu Bird Sanctuary is one of the most popular tourist spots in the State and is rated as among the best in the country. The bird sanctuary, spread over 34 islands, attracts thousands of migratory birds (more than 200 species), including the rarest of the rare birds every year.

The Sanctuary was literally submerged due to heavy inflow of water from River Cauvery, the lifeline for people of Karnataka and Tamil Nadu in August and September last year. On an average, more than 60,000-75,000-1.20 lakh cusecs of water was being released from the KRS Dam on a day-to-day basis and this turbulence damaged the bird-populated islands.

The islands were submerged between July 14 and 30. It was also under water for most of the days in August and September. Due to the force of the water, soil in the islands was washed away and many trees were uprooted and thousands of birds and nests were washed away.

Since many birds build nests at the root of the trees to give birth to young ones, the Forest Department is taking steps to strengthen the islands. In a bid to give a new shape to the islands, the Department has taken up the work of restoring the islands to its pristine glory with Deputy Conservator of Forests (DCF), Mysuru Wildlife Division, Sidramappa Chalkapure leading a team of officers including Range Forest Officer (RFO) Ananya Kumar, Deputy Range Forest Officer (DRFO) Officer M. Puttemadegowda and staff.

There are around 120 crocodiles in Ranganathittu and in the light of this a lot of precaution must be taken to do the restoration work. Department people with expertise are being used to take up such a dangerous work. They have to sometime stand on the islands and at other times get into the water to do the work. And at such times there are chances of crocodiles attacking them.

The islands which were ravaged include Openbill Stork Island, Purple Heron Island, Cormorant Island, and Kadunase Island where sand bags are now being stacked up and strengthened. Sand bags are being stacked up around the islands and mud is being poured on the top them.

Besides, a variety of trees like cotton, Indian Willow (Salix tetrasperma), Banyan (Ficus benghalensis), Manila Tamarind (Pithecrllobium dulce) and other plants and saplings are being planted. Already 2,000 Indian Willow saplings have been planted.

If the islands are not restored, then there is every possibility of the islands being completely destroyed during the next rainy season once the water-level in the Cauvery increases. Keeping the future in mind, the islands are being extended. Experts are diving six-feet deep into water and arranging the sand bags, forest officials said.

*A crocodile is spotted resting near an island at Ranganathittu. Workers setting up the sand bags have to work under such dangerous condition and a small negligence may prove costly.*

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# Cinema and Theatre, Artistes and Audience come together

## *Parshva Sangeetha*, the blockbuster play will be staged at Mini Theatre on Jan.6

Four months ago, one of my friends from Pune sent me a play list of old Hindi songs. Born and brought up in Mysuru, training in Karnatak music, the only ones I knew were the ones Bombay Jayashri sang in an innovative concert years ago. My senses were not yet woken to the music of yesteryear cinema. This play list was, in all ways, an initiation. These songs seemed like fresh air, sweeping me off my feet with a sedate pace, rich essence in simple lyrics and soft tunes.

Two days later, I watched *Parshva Sangeetha*. Life in that era — the era of those Hindi songs — seemed no different from ours, in terms of the possibilities of human emotion (maybe, that's also why the play works), but what is significantly different is the influence film music yields on the daily affairs of the common folk. *Parshva Sangeetha* captures that.

Music here is not just another ingredient. It's a character. An Ajji beside me in the theatre said that the gramophone had been, in fact, a character in their house, serving as a chaperone, evoking emotions at dawn, and relieving them as dusk. In the play, she saw its reflection.

The gramophone — illustratively occupying the centre-stage — represents different things to different characters: an extension of notorious modernity for the Ajja (Manjunath Shastri), a torch of rebellion for the Chikkappa (Poornachandra), and a source of rapture for the little Seenu (Sukhadev). Through the device, Saigal, Mohd. Rafi, Kishore Kumar, lata Mangeshkar sing apt tunes to the events on stage. It's a two-way process: if *Pyaar Hua Ikraar Hua* supports the romance of Chikkappa and Kaku, a sentimental scene during Kaku's ailment brings *Baharo-Phool Barsao* alive on stage.

There is a formulaic touch of melodrama: the dance sequence(s), straight from the cinema screens. Usually, dance in the middle of drama — especially in a realistic play such as this — dissolves the mood of the moment. In *Parshva Sangeetha*, though, the dance acts as a metaphor for the supremacy of cinema in daily life: how hairstyles changed with heroes, how necklines changed with heroines, how film songs became invocations, how film posters became book covers, and even how cigarettes made their way into young men's health. In a time when theatre and cinema are popularly seen as antagonistic to each other, it's refreshing to watch a play — with colourful stage design (H.K. Dwarkanath) and retro costumes (K.R. Nandini) — paying tribute to cinema and music and dance, and most importantly, to literature.

This production by **Rangavalli,** is based on the *sulalita prabandhas* of Srinivasa Vaidya. To render novels and stories theatrically is itself a daunting task. What can we say of personal essays? They have an oral-written quality that's hard to translate visually. And initially, it does feel so in *Parshva Sangeetha*.

It begins with an old Srinivasa (Murali Gundanna) recollecting his childhood (and the power of cinema) after his daughter makes a spectacle of protest in the grip of die-hard fan-ism. This ten-minute introduction and flashback is presented with only monologues, and takes time to get to the theatrical track.

B.P. Arun's script takes off only with the arrival of Chikkappa. He is truly a chikkappa (or an anna or a mava in the house, a true inspiration to impressionable kids wanting to break the confines of conservative thought), the only person who can look eye to eye with Ajja.

The entire play is built around the life of this chikkappa: his college, his love, his anger, his wit, his marriage, and his cassette records. Poornachandra essays his role with reminiscences of heroes from his time, behind whose style and pomp was a softness (amiss is macho performances today). Interestingly, his proposal scene to Kaku sent the senior citizens in the theatre to red blushes, probably reminding them of their colleges, their bicycles, and nephews and nieces acting as passenger pigeons. The pigeon here is Seenu; and Sukhadev aces this role with innocent emotions and perfect comic timing! The other star is Ajja. Although he's steamed up in every scene, he is adored because he's the familiar grey-haired head of the family: snappy but vulnerable.

While the music and the dance are all the blossoms of people's imagination in their lives, the play makes sure it sticks to reality with a harrowing end. And the audience did shed tears, like they shared laughter before. Theatre, *Parshva Sangeetha* tells us, is a community activity: built by actors and crew, sharing their time and energy; participated in groups, sharing thoughts and emotions.

*Parshva Sangeetha* reminds us of two other things: one, the eternal sway of old Hindi songs — or old film songs, for that matter, with their aesthetic literary arms and positive melodic embrace. And two, of the excellence of a well-directed play. Neither the length of the play, nor the occasional presence of the 'essay(s)', distracts the able vision of Prashanth Hiremath, a Rangayana thespian: to stage a warm story warmly.

**The play is back on stage on Jan.6, in Kiru Rangamandira (Mini Theatre) in Kalamandira premises, at 7 pm.** Once in a while, amidst the many thought-provoking plays that carry powerful messages, we need a play that simply entertains. This is one.

**—Vighnesh Hampapura**

# Anniversary of Laya Vidya Pratishtana on Jan.5, 6

Mysuru, Jan.3- The 12th Anniversary of Laya Vidya Pratishtana, Mysuru, will be celebrated at Sarada Vilas Centenary Hall in Krishnamurthypuram on Jan.5 and 6.

Over 100 students of the Pratishtana will present music, dance and drama on both days.

**Jan.5:** Industrialist and art patron *Kala Seva Ratna* K.V. Murthy will inaugurate the programme at 5 pm. Sarada Vilas Institutions President B.S. Parthasarathy and Vijaya Vittala PU College Principal H. Satyaprasad will be the chief guests.

Dr. H.K. Ramanath (Theatre), Vidu. Dr. Sukanya Prabhakar (Music) and Vidu. Dr. Jyothi Shankar (Gamaka) will be felicitated on the occasion.

**Jan.6:** Valedictory will be held at 5 pm. Kannada and Culture Department Assistant Director H. Chennappa and District Co-op. Union President H.V. Rajeev will be the chief guests. District in-Charge Minister G.T. Devegowda will preside. Akashavani Mysuru Centre Head Sunil Bhatiya will be the special invitee.

Chamarajanagar Vishwanath (Sugama Sangeetha), Vidu. T.S. Lakshmi Kumar (Bharatanatyam), R. Vasudev Bhat (Art Patron) and Vid. G. Parthasarathy (Tabla artiste) will be felicitated during the valedictory.

# Book release on Jan.5

Mysuru, Jan.3- Gandhimaargi Prof. K. Srinivasan Balaga and People's Union for Civil Liberties (PUCL), Mysuru, have jointly organised a programme at Ganabharathi, Veene Seshanna Bhavan, Kuvempunagar, on Jan.5 at 11 am to release the book 'Olleya Manasu Mattu Olleya Hridaya.' Oriental Research Institute (ORI) Director Dr. S. Shivarajappa will release the book. Retd. Professor M. Umapathi will speak about the book. Former Mayor R. Lingappa and Dr. Lakshminarayan of PUCL Mysuru will be the chief guests.

Prof. Emeritus of Institute of Mathematical Sciences (IMSc) Prof. MVN Murthy will preside.

# Monthly music concert

Mysuru, Jan.3- As part of its monthly musical concert, Sri Tyagaraja Sangeetha Sabha Charitable Trust has organised the following musical programmes at Alwar Kalabhavan, Sri Krishna Temple, in Gokulam here at 6.30 pm:

**Dec.7:** Duet by *Padma Shri* Vid. R.N. Thyagarajan and Vid. R.N. Tharanathan. They will be accompanied by *Gana Kalabhushana* Vid. H.K. Narasimhamurthy (violin), Vid. Tumkur B. Ravishankar (mridanga) and Vid. Sharath Koushik (ghata).

**Jan.9:** Flute recital by *Gana Kalashri* Mysore A. Chandan Kumar accompanied by Vid. B.K. Raghu (violin) and Vid. G.S. Ramanujam (mridanga), according to a press release.

# Link Aadhaar-Bank Account for Student Scholarship

Mysuru, Jan.3- The Periyapatna Social Welfare Department has asked Pre and Post-Matric scholarship beneficiary students to link (SEED) Aadhaar number with their Bank account.

The SEEDing is essential for Scheduled Caste (SC) community students who have applied online seeking student scholarship. The Department had received the information that many of the students across Periyapatna taluk had not linked their Aadhaar number to their Bank accounts. Heads of all the Schools of the taluk must sensitise their students in this regard.

For details, visit the Department Office, Periyapatana taluk Office, or contact Ph: 08223-273128, according to a release.

# Police Constables Recruitment

## Physical standards, endurance tests in city on Jan.4

Mysuru, Jan. 3- The Physical Standards Test (PST) / Endurance Test (ET) for the recruitment of Armed Police Constables in Mysuru district will take place at CAR Ground behind Race Course in city on Jan.4 from 7 am onwards.

The written test was conducted on Aug.30, 2018 and the call letters of all the eligible candidates have been uploaded in the website: *www.ksp.gov.in*

The candidates may download the call letters and appear for the Test, according to a press release issued by the Office of the Superintendent of Police.

# Defence Pension Adalat held at Madikeri

*Principal Controller of Defence Accounts (Pension), Allahabad, Praveen Kumar, seen addressing the defence pensioners at the Defence Pension Adalat being held at the Lower Kodagu Gowda Samaja in Madikeri this morning. Earlier, veteran Flt.Lt. and Joint Director, Department of Sainik Welfare and Resettlement, Bengaluru S. Lolaksha inaugurated the Pension Adalat by lighting the lamp. Picture right shows officials and a section of defence pensioners taking part in the Pension Adalat.*

Hanur Temple Tragedy

## Judicial Custody of accused extended till Jan.16

*The four accused in the Hanur Temple Tragedy who were produced before the Principal Civil Court in Kollegal being led out of the Court after the Judge extended their judicial custody this morning.*

Chamarajanagar, Jan.3 (SS&US)- The four accused in the Hanur Temple Tragedy Immadi Mahadevaswamy, Ambika, Madesha and Doddaiah who were lodged in Mysuru Central Prison were produced before the Principal Civil Court in Kollegal this morning on completion of their Judicial custody.

The accused were brought under tight Police Security to the Court. Mahadevaswamy, who is usually seen in saffron robe had donned a white dress.

Civil Judge S.J. Krishna has extended the Judicial custody of the four accused till Jan.16.

## Opposing Women's entry to Sabarimala Temple, BJP and VHP members form human chain

Mysuru, Jan.3 (PM&US) - Opposing the entry of two women into the Sabarimala Aiyappaswamy Temple recently, over 100 members of BJP and VHP along with other Hindu Organisations formed a human chain at Gandhi Square here this morning.

MLA L. Nagendra, City BJP President Dr. B.H. Manjunath, VHP leaders Basavaraj, Savitha Ghathe, Corporator Subbaiah, MP Pratap Simha's wife Arpitha and others were present.

The protestors shouted slogans against the communist Kerala Government for deliberately allowing the two women to enter Sabarimala Temple.

Speaking on the occasion, MLA Nagendra opined that Kerala Government was unnecessarily politicising the issue and hurting the sentiments of Hindus. He said that the religious beliefs of people regarding entry to temples should be honoured and protected.

Referring to repeated defamatory remarks made in public by Writer K.S. Bhagwan, he urged the Police to arrest the writer.

## Fighting the biting cold...

*Farmers, who camp at the Vegetable Market on M.G. Road (behind Exhibition Grounds) at night with their produce, light a camp fire to brave the biting cold yesterday.* [Pic. by M.N. Lakshminarayana Yadav]

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# Dr. A.K. Gopalarajan Memorial Event

On Jan.5 and 6, Sri Nadabrahma Sangeetha Sabha will be celebrating the 63rd Anniversary. This is being conducted in memory of it's earlier President for a decade who was a noted surgeon of the city in yesteryears. The programme is sponsored by the fraternity of doctors.

*Dr. Gopalarajan*

*Vid. R.K. Padmanabha*

*Shreya Kolathaya*

**On Jan.5 at 6 pm,** it is customary to give a full-fledged performance by the winner of Nadakishorotsava-2018. First place was secured by **Vidu. Shreya Kolathaya.** She will present a vocal concert being accompanied by **Kritik Kaushik** on violin, **Pavan Madhav Masoor** on mridanga and **R. Srinidhi** on ghata.

The programme is an endowment in memory of Rukmini Ammal and Sri Ramaswamy Iyengar, sponsored by their children.

**Shreya Kolathaya**: From Dakshina Kannada, Shreya is a native of Puttur. She had keen interest in music and Vid. Kanchana Narayana Bhat was her first Guru who laid a solid foundation. Then she learnt under Vid. G. Ravikiran, disciple of T.M. Krishna. Now she is under Vid. R.K. Sriramkumar at Chennai.

She has done her Junior and Senior Exams in Music from Government of Karnataka. She is a recipient of scholarship from the Department of Kannada & Culture, Karnataka. She has attended workshops from all the stalwarts of music world to enhance her thirst for the knowledge. She has received good appreciation from connoisseurs for her concerts. She is a Post-Graduate in Mathematics and was awarded the INSPIRE Scholarship for development of Basic Science.

**On Jan.6,** as part of Dr. A.K. Gopalarajan Memorial Anniversary of Sabha, at 5.30 pm, *Gana Kalabhushana* **Vid. R.K. Padmanabha** will be conferred the title 'Nada Brahma,' Shreya Kolathaya the 'Nadakishori' title while N.H. Srihari Bhat, C.V. Shruti, Kritik Kaushik, Pavan Masoor and Shyam Krishna Satish will receive the prizes won during 2018 'Nada Kishorotsava' competitions.

Subsequently, Vid. R.K. Padmanabha will give a grand vocal concert accompanied by **C.N. Chandrasekar** on violin, **C. Cheluvaraju** on mridanga and **G.S. Ramanujan** on ghata.

A stalwart and a Nadopasaka, *Gana Kalabushana* Vidwan Rudrapatna Krishnadikshita Padmanabha, who traces his roots back to the town of Rudrapatna, undoubtedly has emerged as one of the most sought after musicians today.

Having blessed by the great Vadiraja Swami (pontiff of Sonda Mutt), he stands as a musician with a unique identity. His vibrant and mesmerising voice, unrivalled rendition of ragas, krithis, pallavis and swara sancharas add to the beauty of his music.

His music is a perfect blend of emotive appeal, incredible virtuosity, technical mastery, sophistication and divinity. He has mesmerised music lovers across the country and abroad by his musicianship.

The grandeur of anything is best felt when there is an element of one's individuality in it. This has been proven time and again by Vid. R.K. Padmanabha (RKP). And no, it's not just his music that he is passionate about, but every other project that he ventures into.

He has carved a niche for himself in all the possible domains including theatre, literature, teaching, lecture demonstrations and promotion of music labelling him as a multi-faceted personality.

RKP has gained popularity as an innovative composer with compositions mainly on Sri Vadiraja Swami and on various other deities, musical technicalities and philosophy, musical stalwarts of yesteryears, social reformation, vaggeyakaras and Haridasas.

It is musicians like him who try to preserve and spread the rich cultural heritage of classical music, in all its glory. Laurels kept following him right from the beginning. But it's his extraordinary persona that makes this towering personality appreciable in the music fraternity today.

# Ayama presents Ninaada Sangeethotsava

*The students and teachers of Ayama Academy of Fine Arts, Mysuru, presenting Classical Music at Kalamandira in city last evening as part of Ninaada Sangeethotsava - 2019 organised under the aegis of Ayama Academy, School of Art and Culture and Wel Waac.*

# A Memorable Vocal Concert...

Surabhi Gana Kalamandira, which is working to propagate Karnatak Classical music along with other art forms, had arranged a classical vocal concert of **Vid. N.R. Prashanth,** a senior musician from Mysuru at Bidaram Krishnappa Rama Mandira on Dec.9.

Prashanth gave a good start to the concert with Muthuswamy Dikshitar's 'Ganapathe mahamate' (Kalyani-Rupaka). Later, 'Suryamurthe,' one of the Navagraha kritis of Dikshitar (Saurashtra-Dhruva), Tyagaraja's 'Nee bhajana gaana' (Nayaki-Adi), Arunachala Kavi's Tamil composition, 'Raamanukk mannanmudi (Hindola-Adi), Papanasham Shivan's 'Jaanaki pathe' (Kharaharapriya-Adi), Sadashiva Brahmendra's 'Smaravaaram vaaram' (Jog-Adi), Bhdrachala Ramadasa's 'Ramabhadra raa raa' (Anandabhairavi-Adi)

followed blissfully.

Prashanth provided short but apt ragalapana and kalpana swaras to Nayaki and Kharaharapriya ragas. Especially the ragalapana of Kharaharapriya attracted mainly because of its beautiful presentation like a bud blooming in to a flower naturally. The main kriti of the evening was Tyagaraja's 'Raghuvara nannu' (Panthuvarali-Vilamba Adi). Prashanth gave an elaborate ragalapana immersed in devotion. He took up the charana sahitya, 'Manasu neeki marulu konnaaru' for neraval and provided full justice to the emotions of the lyric and the swara prastara that followed was captivating and was proof of his control over rhythm.

He continued the concert with a devaranama 'Sarideno enna venkataramana' in the rare raga, Vitapi, and a Thillana starting in atheeta, of his Guru, Prof. R. Vishweshwaran, in Sindhubhairavi. He concluded the concert beautifully with the Tamil kriti of Ambujam Krishna, which describes dashavataras.

Young artistes, **Vid Krithik Koushik** (disciple of Vid. H.K. Narasimhamurthy - violin), **Vid. Vinod Shyam Anoor** (disciple and son of Vid. Anoor Ananthakrishna Sharm - mridanga) and **Vid. S. Manjunath** (disciple of Vid. Tumkur B. Ravishankar - ghata), who accompanied the senior artiste, Vid Prashanth, assured that they are capable of upholding the names of their legacies. The scholarly concert without any gimmicks, gave an aesthetic experience of pure music blended with peace and satisfaction. **—Vijayamala K. Saralaya**

## Col. C.K. Nayudu Trophy

# Strong come-back by Tamil Nadu

Mysuru, Jan.3- Helped by some good bowling by left-arm spinner S. Mohan Prasath (five for 21) and some gritty batting by S. Radhakrishnan (61 n.o., 8x4, 1x6), Tamil Nadu made a strong come-back into the game by bowling out hosts Karnataka for 120 in 66.2 overs, and in their second innings, had scored 179 for five in 57 overs, to be ahead by 153-runs at close of play on the second-day of the four-day Col. C.K. Nayudu Trophy (2018-19) Round VIII-Elite Group A & B played at the SDNR Wadiyar Grounds here yesterday.

*S. Mohan Prasath*

Earlier, Karnataka resuming on Wednesday morning at 94 for three, lost the wicket of Kushaal Wadhwani (10) to medium-pacer Ajith Kumar (115 for four). Wickets fell in a heap after that and with only an addition of five runs, Karnataka lost the remaining six-wickets to some inept batting by their batsman, to be bowled out for 120-runs. Karnataka gained a slender lead of 26-runs. Left-arm spinner S. Mohan Prasath had a dream run by scalping five for 21 runs (15.2-9-21-5) and was well supported by medium-pacer T. Ajith Kumar who took three for 35.

In their second innings, Tamil Nadu fared better, and their openers Aditya Barooah (29) and K, Mukunth (34, 6x4) added 58-runs for the opening wicket. At close S. Radakrishnan (61 n.o.) was at the crease along with skipper S. Swaminathan (3 n.o.).

Tamil Nadu are ahead by 153-runs and Karnataka needs to take early wickets on the third day morning to make a come-back into the game which is interestingly poised.

**SCORES**

**Tamil Nadu:** 94 in 42.2 overs & 179 for 5 in 57 overs (S. Radhakrishnan 61 n.o., K. Mukunth 34, K. Vishal Vaidhya 32, Aditya Barooah 29, Kushaal Wadhwani 2 for 44) Vs **Karnataka:** 120 in 66.2 overs (K.L. Shrijith 51, Sujith N. Gowda 31, S. Mohan Prasath 5 for 21, T. Ajith Kumar 3 for 35).

## Cooch Behar Trophy U-19 Tourney

# Karnataka trail by 36-runs against Gujarat

Valsad, Jan.3- Some inspiring batting by skipper Shubhang Hegde (81 n.o.), opener Rohan Nayakar 76 and R. Smaran (44) helped Karnataka to score 320 for six in 126 overs in reply to Gujarat's 356, at close on the third-day of the four-day Cooch Behar Trophy U-19 Round VII Elite Group A & B tie at Valsad, Gujarat, yesterday.

Mysuru Zone's cricketer from Mandya, wicket-keeper batsman Kruthik Krishna scored 29 runs and added 73-runs for the sixth wicket for Karnataka. At close, skipper Shubhang Hegde (81 n.o.) and Mysuru lad M. Venkatesh (9 n.o.) were at the crease.

**SCORES**

**Gujarat:** 356 in 141.2 overs (L.M. Kocher 136, Vardhman Dattesh Dhah 70, Umang 48, S.M. Prajapati 43, Vidyadhar Patil 3 for 80, Shubhang Hegde 3 for 76, Munim M. Mehdi 2 for 31, V.N. Sanjay 2 for 36) Vs **Karnataka:** 320 for 6 in 126 overs (Rohan Nayakar 76, K.V. Aneesh 37, R. Smaran 44, Munim M. Mehdi 32, Shubhang Hegde 81 n.o., Kruthik Krishna 29).

# Sachin Tendulkar's Coach

## Ramakant Achrekar dies in Mumbai

*Ramakant Achrekar was the first coach of both Sachin Tendulkar and Vinod Kambli.*

Mumbai, Jan.3- Dronacharya awardee cricket coach Ramakant Achrekar, who is credited with shaping the early career of Sachin Tendulkar, died on Wednesday.

He was 87 and a family member told that he passed away owing to old-age related ailments. Best known for being the childhood coach of Tendulkar, who has always acknowledged him as his mentor, Achrekar was also a Padma Shri awardee.

Besides Tendulkar, he also coached some prominent players such as Vinod Kambli, Pravin Amre, Sameer Dighe and Balwinder Singh Sandhu.

Tendulkar has always credited Ramakant Achrekar for every milestone that he ever reached on the cricket field.

Ramakant Achrekar's playing career wasn't as profound as his considerably long stint as coach. Achrekar had started playing cricket in 1943, and had only played one first-class match, for the all-India State Bank against Hyderabad.

Achrekar was popular for running a coaching centre — Kamath Memorial Cricket Club — in Mumbai's Shivaji Park. Of late, his daughter Kalpana Murkar and son-in-law Deepak Murkar had been running the Academy, which had over three decade ago given Sachin Tendulkar the foundation to make an outstanding cricketing career.

# 2nd Junior State League Netball Championship

Bengaluru, Jan.3- Amateur Netball Association of Karnataka (ANBAK) will be conducting 2nd Junior State League Netball Championship for Boys & Girls (2018-19) at Bengaluru and Mysuru respectively.

While the Championship for Girls will be held at BMS College for Women in **Bengaluru on Jan.5 and 6,** Championship for Boys will be held at Government PU College in Gavadgere of Hunsur taluk in **Mysuru on Jan.12 and 13.**

Also, the best players will be selected to take part in the upcoming 31st Junior Nationals Netball Championship to be held at Bathinda in Punjab from Jan.27 to 29. Coaching camp will be conducted for the selected players in Bengaluru from Jan.13 to 23.

For details, contact C. Girish, General Secretary, ANBAK, on Mob: 90353-27314 or e-mail: *anbaknetball2017@gmail.com,* according to a release.

# Football: Lion FC, KR Mill FC in drawn tie

Mysuru, Jan.3- Lion FC and KR Mill FC were involved in a 1-1 drawn encounter in the MDFA 'B' Division Football League 2018-19 for the Govindaraju Memorial Trophy played at the University Football Grounds yesterday.

Ganapathy scored for Lion FC in the 21st minute, while the equaliser for KR Mill came in the 45th minute from left-out Rio Galwin. Both the team secured a point each out of this draw tie.

Earlier, the Tournament was inaugurated by Dr. P. Krishnaiah, in-Charge Director, Department of Physical Education, University of Mysore.

# MYSORE WINTER RACES 2019

(By Our Racing Correspondent)

## 'Gran Paradiso' for P.M. Channabasavanna Memorial Trophy

Mysuru, Jan.3- Following are the selections for the 7th Day Mysore Winter Races to be held here tomorrow (4th January, 2019):

| | | |
|---|---|---|
| 1. | **2.30 pm The Pertigalete Plate - DIV.II** | |
| | 1200 mts. (rated 00 to 25) | |
| | *1. Ireland 2. Baba Black Shy* | |
| 2. | **3.00 PM THE TAJ MAHAL PLATE - DIV. II** | |
| | 1200 mts. (rated 20 to 45) | |
| | *1. Akimbo 2. Divine Retribution* | |
| 3. | **3.30 PM The Pertigalete Plate - DIV.I** | |
| | 1200 mts. (rated 00 to 25) | |
| | *1. Star Gunns 2. Catchy Charger* | |
| 4. | **4.00 PM THE NANDIDURGA PLATE** | |
| | 1400 mts. (rated 20 to 45) | |
| | *1. New Beginning 2. Just By Chance* | |
| 5. | **4.30 PM THE P.M. CHANNABASAVANNA MEMORIAL TROPHY** | |
| | 1200 mts. (rated 40 to 65) | |
| | *1. Gran Paradiso 2. Dancing Blues* | |
| 6. | **5.00 PM THE RAJENDRA VILAS PLATE** | |
| | 1400 mts. (rated 40 to 65) | |
| | *1. Nicholas 2. Amaris* | |
| 7. | **5.30 PM THE TAJ MAHAL PLATE - DIV.I** | |
| | 1200 mts. (rated 20 to 45) | |
| | *1. Eloika 2. Lovely Micmel* | |

***DAY'S BEST:*** *NEW BEGINNING*
***DOUBLE:*** *1. GRAN PARADISO 2. ELOIKA*
***JACKPOT:*** *3,4,5,6,7*
***I-TREBLE:*** *2,3,4;* ***II-TREBLE:*** *5,6,7*
***EXACTAS:*** *6,7*

***—Tipster PGC***

# MYSORE TRAIN TIMINGS

| Train No. | Name | Dep.Mys | Arr.B'lore | DepB'lore | Arr.Mys |
|---|---|---|---|---|---|
| 22818/22817 | Mysore-Howrah Weekly Exp. | 12.30 am (Mon) | 02.50 am (Mon) | 01.00 am (Sun) | 03.45 am (Sun) |
| 16217/16218 | Mysore-Sainagar Shirdi Weekly Express | 05.30 am (Mon) | 08.00 am (Mon) | 03.30 am (Thu) | 06.00am (Thu) |
| 56231/56232 | Mysore-Bangalore Passenger | 06.10 am | 09.15 am | 09.20 am | 12.45 pm |
| 17326/17325 | Vishwa Manava Express (Hubballi-Mysuru-Hubballi Daily) | 05.50 am | 8.55 am | 5.45 pm | 8.40 pm |
| 16215/16216 | Chamundi Express | 06.45 am | 09.30 am | 06.15 pm | 09.05 pm |
| 19668/19667 | Palace Queen Weekly Humsafar Express (Mysuru-Udaipur City-Mysuru) | 10.00 am (Thu) | 12.10 pm (Thu) | 01.50 pm (Wed) | 04.25pm (Wed) |
| 12578/12577 | Mysore-Dharbanga Weekly Exp. | 07.20 am (Sat) | 09.55 am (Sat) | 08.50 pm (Thu) | 11.30pm (Thu) |
| 16229/16230 | Mysore-Varanasi Bi-weekly Exp. | 07.20 am (Tue & Thu) | 09.55 am | 12.15 am (Sun & Tue) | 02.45 am (Sun & Tue) |
| 16023/16024 | Mysore-Yesvantpur-Malgudi Exp. | 08.25 am | 10.55 am | 01.30 pm | 04.00 pm |
| 56281/56282 | Chamarajnagar-Bangalore Passenger | 09.05 am | 12.40 pm | 03.30 pm | 06.40 pm |
| 12975/12976 | Jaipur Express (super fast) | 10.30 am (Thursdays & Saturdays) | 12.55 pm | 01.00 pm (Wednesday & Friday) | 03.45 pm |

**STAR OF MYSORE Service to readers**

| | | | | | |
|---|---|---|---|---|---|
| 12613/12614 | Tipu Express (super fast) | 11.30 am | 02.00 pm | 03.15 pm | 05.45 pm |
| 17307/17308 | Mysore-Bagalkot Basava Exp. | 01.30 pm | 04.30 pm | 11.15 am | 01.50 pm |
| 12008/12007 | Shatabdi-Express (except Wednesdays) | 02.15 pm | 04.15 pm | 11.00 am | 01.00 pm |
| 16557/16558 | Mysore-Bangalore Rajya Rani Express | 02.30 pm | 05.10 pm | 10.30 am | 01.30 pm |
| 56237/56238 | Mysore-Bangalore Passenger | 02.45 pm | 06.10 pm | 07.00 pm | 10.20 pm |
| 16232/16231 | Mysore-Mayiladuthurai Express | 04.15 pm | 06.45 pm | 06.00 am | 08.30 am |
| 16535/16536 | Mysore-Solapur Golgumbaz Exp. | 03.30 pm | 06.30 pm | 08.05 am | 11.00 am |
| 16219/16220 | Tirupati Express | 05.00 pm | 08.25 pm | 07.20 am | 10.20 am |
| 16236/16235 | MysoreTuticorn Express | 06.05 pm | 09.00 pm | 07.00 am | 9.45 am |
| 16210/16209 | Mysore-AjmerMysore Express | 06.35 pm (Tuesdays & Thursdays) | 09.30 pm | 03.30 am (Sundays & Tuesdays) | 06.00 am |
| 16592/16591 | Mysore-Hubli Hampi Exp. | 07.00 pm | 09.55 pm | 06.20 am | 09.10 am |
| 16227/16228 | Mysore-Talaguppa-Mysore Exp. | 07.30 pm | 10.30 pm | 04.30 am | 07.45 am |
| 22681/22682 | Mysore-Chennai Weekly SF Exp | 08.10 pm (Wed) | 10.50 pm (Wed) | 05.35am (Fri) | 8.10am (Fri) |
| 16022/16021 | Cauvery Express (to Chennai) | 09.00 pm | 11.45 pm | 04.00 am | 06.40 am |
| 11065/11066 | Mysore-Renigunta Express | 10.55 pm (Fri) | 01.19 am (Sat) | 12.30 am (Sun) | 3.10am (Sun) |
| 56263/56264 | Mysore-Bangalore Passenger | 11.55 pm | 04.15 am | 11.55 pm | 04.15 am |

**TOWARDS NANJANGUD /CHAMARAJNAGAR** (Passengers)

| | | Dep.Mys | Arr. Ch'nagar | Dep Ch'nagar | Arr.Mys |
|---|---|---|---|---|---|
| 56206/56205 | Mysore-Nanjangud | 09.00 am | 09.55 am(N'gud) | 10.15 am(N'gud) | 11.20 am |
| 56202/56281 | Mysore-Chamarajanagar | 05.00 am | 06.40 am | 07.00 am | 09.00 am |
| 56204/56203 | Mysore-Chamarajanagar | 07.20 am | 09.10 am | 10.40 am | 12.30 pm |
| 16220/16219 | Tirupati-Chamarajanagar | 10.30 am | 12.30 pm | 03.10 pm | 04.45 pm |
| 56210/56209 | Mysore-Chamarajanagar | 12.35 pm | 02.20 pm | 06.00 pm | 08.00 pm |
| 56208/56207 | Mysore-Chamarajanagar | 03.00 pm | 04.40 pm | 04.55 pm | 06.40 pm |
| 56282/56201 | Mysore-Chamarajanagar | 06.45 pm | 08.40pm | 08.55 pm | 10.45 pm |

**TOWARDS HASSAN/ ARSIKERE**

| | | Dep.Mys | Arr.A'kere | Dep A'kere | Arr.Mys |
|---|---|---|---|---|---|
| 11036/11035 | Mysore-Dadar Sharavathi Express | 06.15 am (Sunday) | 09.10 am | 06.05 pm | 09.40 pm (Friday) |
| 56266/56265 | Mysore-Arsikere Passenger | 06.30 am | 10.40 am | 05.30 pm | 9.30 pm |
| 56270/56269 | Mysore-Shimoga Town Passenger | 10.20 am | 01.45 pm | 12.30 pm | 04.30 pm |
| 56216/56215 | Mysore-Hassan-Yesvantpur Passenger | 7.45 am | 03.40 pm (Yesvantpur) | 12.15 pm (Yesvantpur) | 08.05 pm |
| 56268/56267 | Mysore-Arsikere Passenger | 06.20 pm | 10.40 pm | 05.00 am | 09.25 am |
| 12781/12782 | Mysore-Nizamuddin (New Delhi) Swarna Jayanthi Superfast Weekly Express | 08.10 pm (Friday) | 11.05 pm | 01.40 am (Wednesday) | 04.55 am |
| 17301/17302 | Mysore-Dharwad Express | 10.30 pm | 01.30 am | 03.10 am | 07.05 am |

| | | Dep.Mys | Arr. Shimoga | Dep.Shimoga | Arr.Mys |
|---|---|---|---|---|---|
| 16206/16205 | Mysore-Talaguppa Express | 06.00 am | 10.53 am | 04.40 pm | 10.15 pm |
| 56276/56275 | Mysore-Shimoga Passenger | 02.00 pm | 08.55 pm | 07.50 am | 02.50 pm |

**TOWARDS BANGALORE/ MANGALORE**

| | | Dep. | Arr. | |
|---|---|---|---|---|
| 16517/16523 | Bengaluru-Kannur / Karwar Express | 08.30 pm (B'luru) | 11.00 pm (Mysuru) | [Sunday, Monday and Tuesday] |
| 16518/16524 | Kannur/ Karwar-Bengaluru Express | 05.30 am (Mysuru) | 08.00 am (B'luru) | [Friday, Saturday and Sunday] |

All rail-related information thro mobile phones: Type <Rail> send to 139 or dial 139 on land lines. Passengers can buy unreserved tickets three days in advance for journeys beyond 200 kms at :
1) Booking Office, Mysore Railway Station; 2) Tejaswi Enterprises, # 115, opposite Thaponandana Park, Panchamanthra Road, Kuvempunagar, Mysore570 023 (Ph: 2341111); 3) Ravitheja Enterprises #514 Bharath Mansion, New Kalidasa Road, Vijayanagar 1st stage, Mysore (08214256789).

**For battery operated vehicle facility call Mob: 97316-18884**

**NOTE:** Computerised Advanced Reservation facility is also available at Sri Ganapati Sachchidananda Ashram Post Office (Ph: 0821 2417311) and Siddarthanagar Post Office (Ph: 0821 2417335), Sharma Services, Keerthi Plaza, Chamundipuram, Mysore Ph: 08214289032. Railway timetable is published in *Star of Mysore* every Thursday.

# Round Table India and Ladies Circle India build toilets blocks at Government School

Mysuru, Jan. 3 (KS) - Two new toilet blocks and renovated the old toilets at Government Higher Primary School at Bannur in T. Narasipur Taluk constructed by Round Table India and Ladies Circle India, were inaugurated recently.

The toilet blocks were built through Mysore Elite Round Table 256 (MERT 256) and Mysore Elite Ladies Circle 141 (MELC 141) under the FTE – Assist & "Swatch Alaya" project which would benefit around 60-80 students, mainly the girls.

On the occasion, Round Table India President Tr. Druv Dalmia, Ladies Circle India President Cr. Namratha Shenoy, Area 13 Chairman Tr. Siddharth Shastry, Area 13 Chairperson Cr. Sangeetha Mahesh, Area 13 Secretary/ Treasurer Tr. Dr. S. Ravi Kumar, MERT 256 Chairman Tr. Sharath, MELC 141 Chairperson Cr. Dr. Priyanka Ravikumar, Subramanya, T. Narasipur Teachers Association President Gopalkrishnegowda, Head Master and others were present.

# Sthree Himsa Mukt Bharat Abhiyan held

Mysuru, Jan. 3- 'Sthree Himsa Mukt Bharat Abhiyan' organised by Mysuru Branch of Family Planning Association of India (FPAI) was held at its branch premises in city recently.

The programme was aimed at sensitising people on prevention of atrocities against women, gender-based violence, female foeticide, male harassment and other issues. Speaking after inaugurating the programme, FPAI Adhoc Committee Member Dr. Mylahalli Revanna stressed the importance of educating women, their empowerment and self-employment activities.

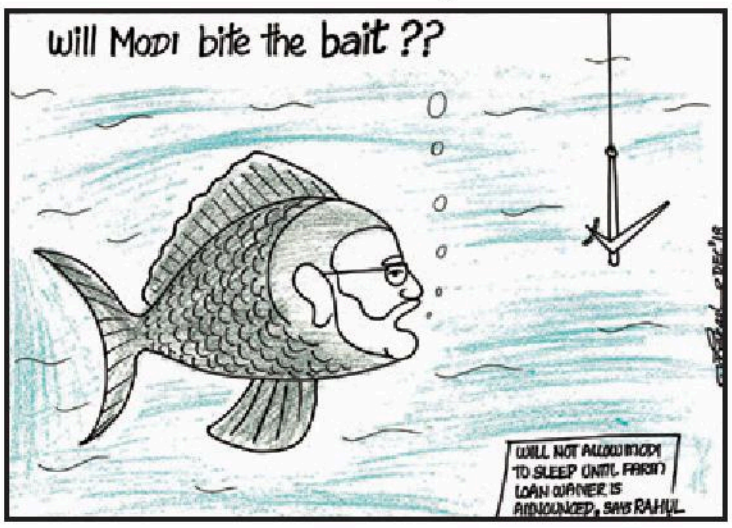
Branch Manager Bijimole welcomed. A rangoli competition was also held on the theme 'Gender-based violence and female foeticide.' Oath was administered to women to fight for equal rights followed by a signature campaign.

# Workshop on cancer held

Mysuru, Jan.3- Family Planning Association of India (FPAI), Mysuru Branch, conducted a workshop on cancer, sexual and reproductive health rights for women at Shahi Exports Pvt. Ltd. at Koorgalli, Gandhinagar and at its premises in N.R. Mohalla here recently.

Dr. Srinivas spoke about several types of cancer, cervical screening, importance of investigation, examination, consultation of doctor, self-examination of breast lump and other topics. Cervical cancer related cases were screened at Radiant Institute, according to a release.

## TEASER By N. Prakash



# MCC Budget Advisory meeting

## Citizens urge for online tax payments, uniform tax, water cess collection

Mysuru, Jan.3 (YDS&NNN)- Uniform tax must be collected from all the wards in the Corporation, tax collection must be brought under online system, water tax is not being collected properly, trade licence is not being issued correctly, the Commissioner and Finance Standing Committee Members must discuss and prepare the Budget, were some of the suggestions and criticisms that poured in at the Budget Advisory meeting chaired by Mayor Pushpalatha Jagannath yesterday.

The meeting was held at the Old Council Hall in the Mysuru City Corporation (MCC) premises in which the public, former Mayors and Deputy Mayors and representatives of various organisations participated.

*Mayor Pushpalatha Jagannath chairing the Budget Advisory meeting at Mysuru City Corporation premises here yesterday as MCC Commissioner K.H. Jagadeesha and others look on.*

Earlier, Chief Finance Officer Krishnamurthy, who spoke, said that during 2018-19 Budgetary year, MCC was expecting to collect Rs. 228 crore through taxes on Corporation owned properties, water cess, trade licence and other sources. However, by the end of 2018, only Rs. 168 crore had been collected. When compared to last year during the same time, only 73 per cent has been collected, he revealed expressing his concern.

The checking of SAS (Self Assessment Scheme) forms for filing house tax return, inspection of Corporation and Government buildings and tax revenue from them and other collection have all been diligently done and stringent measures taken. The regularisation of illegal water connections have also been simplified, he explained.

In the coming days, there is going to be 25 to 30 per cent increase in Corporation's own grants. From this year, steps are being taken to see that the citizens can pay the taxes online sitting at home through mobile phones and using other fast modes of payment. This will benefit the public enormously, he said.

In order to control Budget, bring about fiscal discipline and transparency in the system, piece-work contract has been completely abolished and all necessary works will be taken up on tender basis, he said.

Meanwhile, former Mayor Srikantaiah said that uniform tax must be introduced in all wards. Taxes are not being collect from more than one lakh site owners. The Revenue officials must check and take action. He pointed out that water cess was being collected from only half of Mysuru and there was no collection from the other half.

Former Mayor B.L. Bhyrappa said that the Finance Standing Committee must pay greater attention to collection of property tax and water cess. Not much attention is being paid to issuing trade licence and sanctioning building plans. Including me, many are waiting for approval of building plans since several months. If this is the condition of us, the plight of the ordinary people can only be left to imagination, he added.

Former Mayor Purushotham, who also spoke said that the Corporation should get the work done from new members and officials.

The taxes are not being collected at the expected levels. The Corporation should work keeping in mind the development the whole of the city.

Since there is online facility in Bengaluru, the tax collection has gone up. Hence, the tax payment should be brought online here too, suggested former Mayor P. Vishwanath.

Former Mayor Dakshinamurthy said that commercial complexes and illegal layouts are being provided all kinds of facilities and this should be set right.

Former Deputy Mayor R. Pushpavalli pointed out that women were being completely sidelined and being deprived of all facilities since the last few years.

There are nearly 600-700 registered women in the General Category 'C' seeking various facilities but they have not been given any facility so far, she charged.

### MGP's suggestions

Mysuru Grahakara Parishat's Bhamy V. Shenoy said that unfortunately MCC's budget exercise every year has become a ritual to meet the formalities to get approval from the government. Instead it should be used as an opportunity to provide better civic amenities to the citizens and he also urged MCC to simplify budget presentation by reducing it to five pages instead of 80 page documentation.

He pointed out that MGP has been urging every Commissioner since 1989 to computerise property tax to improve tax collection and also to facilitate tax payers to pay taxes without hassle. Only when an institution has adequate funding, it can provide better civic amenities like proper handling of garbage, road lighting, cleaner roads, proper footpaths, better maintained roads, 24X7 water supply, well managed parks and libraries, etc.

Despite having many software companies in Mysuru, MCC has not succeeded in computerising the property tax system. MCC should be able to collect at least Rs. 250 crore per year from property tax and it has not exceeded Rs. 100 crore.

MCC Commissioner K.H. Jagadeesha, Leader of the ruling Coalition Prema Shankaregowda, H.M. Shantakumari, Leader of the Opposition B.M. Manjunath, Finance Standing Committee Chairperson Shobha and others were present.

# PM Modi invited for

## inauguration of new BJP office

*City hotelier and BJP State Secretary M. Rajendra, who has gifted a building in city for Mysuru BJP office, met Prime Minister Narendra Modi in New Delhi yesterday and invited him for the inauguration of the new BJP office as MP Pratap Simha looks in.*


**APOLLO BGS HOSPITALS, MYSORE**
Adichunchanagiri Road, Kuvempunagar, Mysore - 570023

**PUBLIC NOTICE**

This is to inform that as per the code of Ethics Regulations, 2002 (published in Part III, Section 4 of the Gazette of India, dated 6th April, 2002) as per the Medical Council of India with respect to the retention policies of Medical Records, we are hereby shredding the inactive Medical Records of the patients who had registered in our hospital in the year 2012. Hence, if any of the patients interested to collect their records of that period can contact the Medical Records Department of the hospital within 7 days of this advertisement and to collect these records, please produce the relevant documents for identification. This excludes the Mortality and the Medico Legal Cases Medical Records.

However, if any one requires their old information after discarding, the data will be available in the form of soft copy in the Medical Records Department of the Hospital.

**Sd/- Vice President – Operations & Unit Head**
**Apollo BGS Hospitals, Mysore**



**PUBLIC NOTICE**

Notice is hereby given that DR. T.S. MAHADEVA MURTHY, son of Sambaiah, is desirous to sell the under mentioned property to my client and any person or persons claiming any interest on the under mentioned property or any part thereof, is hereby required to communicate the same to me, with documentary evidence at my Office situated at DOOR NO.2765/1A D13/A1, "KEYANS", 5th MAIN ROAD, V.V.PURAM(V.V MOHALLA), MYSORE-570002, within 15 (Fifteen) days from the date of this publication, as otherwise the said sale will be completed without any reference or regard to any such purported claim or interest, which shall be deemed to have been waived for all intents and purposes.

SCHEDULE PROPERTY

Residential Property bearing No.1100, Situated at C&D Block (T.Koppal, Jayanagar), Kuvempu nagar, Chamaraja Mohalla, Mysore City with building thereon, Site measuring East to West: 50 Feet and North to South: 80 Feet, total Site area is 4000 Square Feet and bounded on: East: Site No. 1101, West: Site No. 1099, North: Site No. 1123 and South: Road.

Date: 02.01.2019
Place: Mysore.

Sd/-
Dhirendra Kumar R. Mehta
Advocate
KEY-ANS LAW SOLUTIONS



ಕರ್ನಾಟಕ ಸರ್ಕಾರ
ಕೈಗಾರಿಕೆ ಮತ್ತು ವಾಣಿಜ್ಯ ಇಲಾಖೆ
**ಜಂಟಿ ನಿರ್ದೇಶಕರ ಕಛೇರಿ, ಕೈಗಾರಿಕೆ ಮತ್ತು ವಾಣಿಜ್ಯ ಇಲಾಖೆ,**
ಸುಚಿಪ ಕಟ್ಟಡ, ಸಯ್ಯಾಜಿರಾವ್ ರಸ್ತೆ, ಮೈಸೂರು-570001
ಫೋನ್: 0821-2520886, ಫ್ಯಾಕ್ಸ್: 2446885
mail id: jd-mysore@karnatakaindustry.gov.in
ಸಂ.ಜಿಕ್ಕೆಕೇ/ಮೈ/ಎ1/ಟೆಂಡರ್/ಹೊರಗುತ್ತಿಗೆ/2018-19 ದಿನಾಂಕ: 29.12.2018

**ಟೆಂಡರ್ ಪ್ರಕಟಣೆ**

ಜಂಟಿ ನಿರ್ದೇಶಕರು, ಜಿಲ್ಲಾ ಕೈಗಾರಿಕಾ ಕೇಂದ್ರ, ಮೈಸೂರು ಕಛೇರಿಗೆ ಗಣತಿದಾರರು, ಬೆರಳಚ್ಚುಗಾರರು ಮತ್ತು "ಡಿ" ಗ್ರೂಪ್ ನೌಕರರ ಸೇವೆಯನ್ನು ಹೊರ ಗುತ್ತಿಗೆ ಆಧಾರದ ಮೇಲೆ ಮಾನವ ಸಂಪನ್ಮೂಲ ಸರಬರಾಜು ಸಂಸ್ಥೆಗಳ ಮೂಲಕ ಪಡೆಯಲು ಆಸಕ್ತ ಹೊರಗುತ್ತಿಗೆ ಮಾನವ ಸಂಪನ್ಮೂಲ ಸರಬರಾಜು ಏಜೆನ್ಸಿಗಳಿಂದ ದ್ವಿ-ಲಕೋಟೆ ಪದ್ಧತಿಯಲ್ಲಿ ಟೆಂಡರ್ ಕರೆಯಲಾಗಿದೆ.

1) ಹುದ್ದೆಯ ಹೆಸರು: ಗಣತಿದಾರರು, ಬೆರಳಚ್ಚುಗಾರರು ಮತ್ತು "ಡಿ" ಗ್ರೂಪ್ ನೌಕರರು, 2) ಹುದ್ದೆಗಳ ಸಂಖ್ಯೆ: ಪ್ರತಿ ಹುದ್ದೆಗಳು-01, 3) ಟೆಂಡರ್ ಅರ್ಜಿ ಶುಲ್ಕ: ರೂ.500/-, 4) ಇ.ಎಂ.ಡಿ. ಮೊಬಲಗು: ರೂ.5,550/-, 5) ಅರ್ಜಿ ಪಡೆಯಲು ಕೊನೆಯ ದಿನಾಂಕ: 10.01.2019 ಬೆಳಿಗ್ಗೆ 11.00 ಗಂಟೆಗೆ, 6) ಭರ್ತಿಯಾದ ಟೆಂಡರ್ ಅರ್ಜಿ ಸಲ್ಲಿಸಲು ಕೊನೆಯ ದಿನಾಂಕ ಮತ್ತು ಸಮಯ: 11.01.2019 ಸಂಜೆ 4.30 ಗಂಟೆಗೆ, 7) ತಾಂತ್ರಿಕ ಬಿಡ್ ತೆರೆಯುವ ದಿನಾಂಕ ಮತ್ತು ಸಮಯ: 11.01.2019 ಸಂಜೆ 5.00 ಗಂಟೆಗೆ, 8) ಆರ್ಥಿಕ ಬಿಡ್ ತೆರೆಯುವ ದಿನಾಂಕ ಮತ್ತು ಸಮಯ: 11.01.2019 ಸಂಜೆ 5.15 ಗಂಟೆಗೆ, 9) ಸಂಪರ್ಕಿಸಬೇಕಾದ ಕಛೇರಿ ವಿಳಾಸ: ಜಂಟಿ ನಿರ್ದೇಶಕರು, ಜಿಲ್ಲಾ ಕೈಗಾರಿಕಾ ಕೇಂದ್ರ, ಮೈಸೂರು. ಅರ್ಜಿ ಹಾಗೂ ಹೆಚ್ಚಿನ ಮಾಹಿತಿಗೆ ಸದರಿ ಕಛೇರಿಯನ್ನು ಸಂಪರ್ಕಿಸುವದು.

ಸಹಿ/- ಜಂಟಿ ನಿರ್ದೇಶಕರು, ಜಿಲ್ಲಾ ಕೈಗಾರಿಕಾ ಕೇಂದ್ರ, ಮೈಸೂರು

DIPR/DD/MYS/MCA/790

## WORD OF THE DAY

### Obdurate

**Pronunciation:** AHB-duh-rut

**Meaning:** Stubbornly persistent in wrong-doing.
**Origin:** When one confronted with someone obdurate, one may end up feeling dour. During the encounter, one may find that one needs to be durable to keep your sanity intact. Maybe you will find such situations less stressful in the future if you can face them knowing that the words obdurate, dour, and durable are etymological kissing cousins. All of those words trace back to the Latin adjective durus, which means "hard." This adjective can still be found in dura mater, the name for the tough fibrous material that surrounds the brain and spinal cord, which comes from a Medieval Latin phrase meaning, literally, "hard mother."
**Example:** Obdurate lawmakers on both sides of the aisle have made it difficult for the State Legislature to get anything done this term.

## THE ODD WORD

### Harangues

A loud bombastic declamation expressed with strong emotion.

## PHRASE OF THE DAY

### Heavy heart

**Meaning:** Attaining a state of grief, very unhappy about something.
**Origin:** The phrase might be originated from the Egyptian mythology that says that the dead ones would go for judgment after death and their heart will be weighed against the Feather of Truth if their heart will weigh less, and then they will be sent to heaven by Osiris, the God. But, if their heart will weigh more, then they will be put into the jaws of Ammit — a demoness and goddess in ancient Egyptian religion, she has the head of a crocodile, the body of a lion, and the backside of a hippopotamus.
**Example:** With a heavy heart, we had to leave the funeral ceremony.

## QUOTE BOX

Anyone who has never made a mistake has never tried anything new.

**—Albert Einstein**

## RIDDLE THIS

Solve this rebus:

*Answer: Fair and square.*

## SUDOKU

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 1 | | | | | | | | |
| 6 | | 2 | 5 | 9 | | | | 8 |
| | 8 | | 7 | | 6 | | | |
| 7 | | | | | 5 | | 8 | |
| | 3 | | | | | | 2 | |
| | 1 | | 8 | | | | | 4 |
| | | | 2 | | 7 | | 3 | |
| 2 | | | | 1 | 4 | 9 | | 5 |
| | | | | | | | | 2 |

Answer to previous puzzle

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 3 | 9 | 5 | 4 | 1 | 6 | 7 | 8 | 2 |
| 2 | 4 | 7 | 3 | 8 | 5 | 9 | 1 | 6 |
| 1 | 6 | 8 | 7 | 9 | 2 | 4 | 3 | 5 |
| 5 | 2 | 4 | 9 | 6 | 3 | 8 | 7 | 1 |
| 7 | 1 | 3 | 8 | 5 | 4 | 6 | 2 | 9 |
| 6 | 8 | 9 | 1 | 2 | 7 | 5 | 4 | 3 |
| 9 | 7 | 6 | 2 | 3 | 8 | 1 | 5 | 4 |
| 8 | 5 | 2 | 6 | 4 | 1 | 3 | 9 | 7 |
| 4 | 3 | 1 | 5 | 7 | 9 | 2 | 6 | 8 |

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Concept is Sudoku increases from Monday to Sunday.

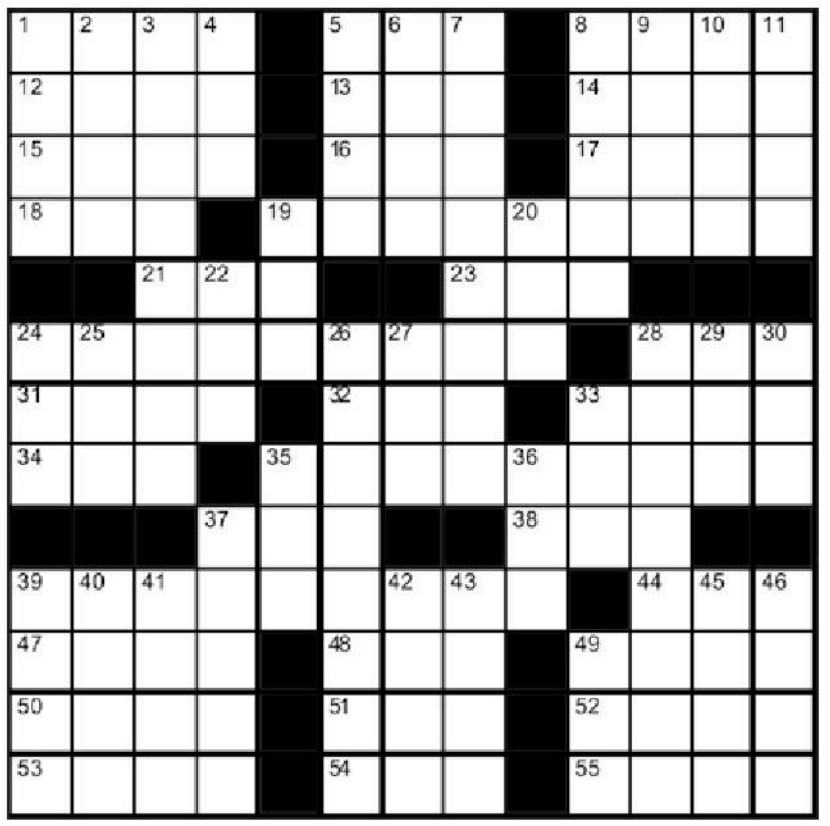
## CROSS WORD

**ACROSS:**
1 Antilles island
5 Old name for Tokyo
8 An avatar of Vishnu
12 Another word for 'tunes'
13 Barrel, vat or keg?
14 John for the Welsh
15 One much admired
16 Associate in Applied Sciences, acronym?
17 Cereal before or after harvesting
18 Condensed moisture
19 Stipend
21 TV World News Service
23 One circuit on the race course
24 An impact softener
28 A ___ chance : very little chance?
31 Remain or dwell
32 Static Air Temperature
33 An outdoor bathing pool
34 ___ one's heart out : grieve quite a lot?
35 Spoken words
37 Atmospheric Press. Ionisation
38 Air Transport Indicator
39 He makes those glittering ornaments for you
44 A watering place
47 As similar as two peas in _ ___? (1,3)
48 __ __ mode : in this fashion or style (1,2)
49 Expression of relief
50 African native
51 Ring call
52 The nether world?
53 As soon as possible, acronym
54 The letter "S"
55 March time fatal for Caesar

**YESTERDAY'S ANSWER:**

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| ■ | ■ | ■ | K | R | I | S | ■ | B | O | N | G | O |
| A | T | H | E | I | S | T | ■ | O | R | I | Y | A |
| C | H | O | P | P | E | R | ■ | R | E | A | P | S |
| N | A | T | T | E | R | I | N | G | ■ | ■ | ■ | ■ |
| E | R | E | ■ | ■ | ■ | E | C | O | ■ | S | K | E | W |
| ■ | ■ | L | S | D | ■ | T | O | R | O | N | T | O |
| A | S | I | M | O | V | ■ | N | O | T | I | O | N |
| C | H | E | E | R | I | O | ■ | N | O | G | ■ | ■ |
| E | Y | R | E | ■ | A | D | C | ■ | ■ | H | A | S |
| ■ | ■ | ■ | C | L | E | O | P | A | T | R | A | ■ |
| L | A | S | S | O | ■ | S | R | I | D | E | V | I |
| O | R | R | I | S | ■ | S | P | E | E | D | O | F |
| S | K | I | R | T | ■ | A | S | R | S | ■ | ■ | ■ |

Down
1 Declared or uttered aloud
2 Adjunct or helper
3 Intimidate
4 Above sea level
5 And others, in Latin (2,2)
6 Twofold
7 Discontinued
8 Repeat what's gone before
9 English county
10 Remains of pressed grapes
11 English princess
19 Decree
20 Armed hostilities
22 Tunisian ruler
24 Opp. direction to NNW
25 International racqueteer gp.?
26 Reckon or gauge or count
27 Boy's petname - "tan" anagram?
28 Ended - "fiendish" anagram?
29 Air Data Comp.
30 One of the five on foot?
33 Latitude, abbr.
35 Downs' counterparts
36 Cheer
37 Find the sum of; make sense ? (3,2)
39 Israel's ___ Strip
40 Musical composition
41 Girl's name; a shortened form of 'Dolores'
42 Kinds, types or sorts
43 North Mexican town - "oats" anagram?
45 Black Pearl of International Soccer?
46 Tools used by a shoemaker
49 "Hip" anagram for a Greek character?



## CRYPTOQUIP

The Cryptoquip is a substitution cipher in which one letter stands for another. If you think that X equals O, it will equal O throughout the puzzle. Single letters, short words and words using an apostrophe give you clues to locating vowels. Solution is by trial and error.

**RAH FKQ'M NKVX RAHT UWEX AQ MYX IKVM AT MYX**

**ITXVXQM. RAH YKDX MA MXUU SX KNAHM RAHT EHMHTX**

**TODAY'S CLUE: A EQUALS O**

**Yesterday's Cryptoquip:** Do not listen to those who weep and complain, for their disease is contagious

## NOW SHOWING

| Movie | Theatre | Phone | Shows |
|---|---|---|---|
| **KANNADA** | | | |
| *KGF* | Saraswathi | 2541451 | 4 Shows |
| | Shanthala | 2427584 | 4 Shows |
| | Mahadeshwara | 9986022634 | 4 Shows |
| | Sangam | 2520494 | 4 Shows |
| | Lido | 2420885 | 4 Shows |
| *Orange* | Gayathri | 2443568 | 4 Shows |
| *Nathicharami* | Lakshmi | 2443584 | 4 Shows |
| *Viraj* | Olympia | 2420737 | 4 Shows |
| *Paradesi c/o London (K)* | Prabha | 2423569 | 4 Shows |
| | Skyline | 2481170 | 4 Shows |
| | Thibbadevi | 2452958 | 4 Shows |
| **HINDI** | | | |
| *Simmba* | Sri Nagaraj | 2520490 | 4 Shows |
| | Balaji Deluxe | 2497199 | 4 Shows |
| | Sterling | 2481170 | 4 Shows |
| | Woodlands | 2422871 | 4 Shows |
| *Laila. Com* | Uma | 2520009 | 4 Shows |
| **TAMIL** | | | |
| *Maari-2* | Padma | 2521923 | 4 Shows |
| Adanga Maru | Rajkamal | 2423554 | 2 Shows |
| **TELUGU** | | | |
| *Antariksham 9000 kmph* | Rajkamal | 2423554 | 2 Shows |

### DRC CINEMAS — PH: 4240422, 4241800

| | |
|---|---|
| *KGF (K)* | (S-4) 10.00 am, 1.00 pm, 4.00 pm, 7.00 pm, 9.55 pm |
| | (S-2) 6.55 pm |
| *Zero (H)* | (S-2) 1.15 pm |
| *Aquaman (3D-E)* | (S-1) 4.10 pm |
| *Simmba (H)* | (S-1) 10.00 am, 1.05 pm, 6.50 pm |
| | (S-3) 4.00 pm, 9.55 pm |
| *Ente Ummante Peru (Ma)* | (S-2) 10.40 am |
| *Nathicharami (K)* | (S-2) 4.30 pm |
| *Njan Prakashan (Ma)* | (S-2) 9.55 pm |
| *Ananthu V/S Nusrat (K)* | (S-3) 10.10 am, 1.05 pm, 7.00 pm |

### INOX LIVE THE MOVIE — PH: 2533444 / 2533456

| | |
|---|---|
| *KGF (K)* | (S-1) 9.30 am, 12.35 pm, 6.45 pm, 9.55 pm |
| | (S-2) 3.55 pm |
| | (S-4) 9.30 pm |
| *Zero (H)* | (S-4) 9.40 pm |
| *Aquaman (3D-E)* | (S-1) 3.45 pm |
| *Simmba (H)* | (S-2) 9.35 pm, 12.40 pm, 9.50 pm |
| | (S-3) 3.20 pm |
| | (S-4) 6.30 pm |
| *Njan Prakashan(Ma)* | (S-2) 7.05 pm |
| *Ajja (K)* | (S-3) 10.00 am |
| *Paradesi c/o London (K)* | (S-3) 12.35 pm |
| *Swartharatna (K)* | (S-4) 1.05 pm |
| *Nathicharami (K)* | (S-4) 3.55 pm |
| *Ananthu V/S Nusrat (K)* | (S-3) 6.30 pm |
| | (S-4) 10.05 pm |

### PVR CINEMAS — www.pvrcinemas.com

| | |
|---|---|
| *KGF (Ka)* | 11.45 am, 12.15 pm, 3.30 pm, 6.45 pm, 9.30 pm, 10.00 pm |
| *Zero (H)* | 6.00 pm |
| *Simmba (H)* | 11.45 am, 3.10 pm, 6.35, pm, 10.00 pm |
| *Swartharatna (K)* | 12.30 pm |
| *Paradesi c/o London (K)* | 3.00 pm |
| *Nathicharami (K)* | 3.30 pm |
| *Ananthu v/s Nusrath (K)* | 6.20 pm |
| *Njan Prakashan (M)* | 9.30 pm |

**NOTE:** Movie timings published here are subject to sudden change by the theatre managements. The films are also liable to be changed in multiplexes if there are no minimum audience of 15 to the film announced here.

# City boys for Zonal Science Expo

Mysuru, Jan.3- **K.S. Tarun** and **M.G. Bharadwaj,** 9th standard students of Savithri Convent High School, Ashoka Road, Mysuru, participated in the State-level Science Exhibition for students of High School section at Thountadarya Engineering College, Gadag, which was organised by the District Institute of Education and Training, Gadag, from Dec.29 to 31.

Under the project 'Transport and Communication,' the students prepared seven working models on Hydraulic Lifting of Vehicles, Electro Magnetic Train, Hoovers Craft etc., and were selected for exhibiting their models in the South Zonal-level Science Exhibition 2018-19, which will be held from Jan.7 to 11 at St.Joseph's Indian High School, Vittal Mallya Road, Bengaluru.

## EVENTS TODAY (JAN.3)

**Sri Kote Anjaneyaswamy Temple, Palace North:** Bhajans by Gayathri Mahila Samaja and Troupe, **5 pm to 6.30 pm;** Sugama Sangeetha by Prajwal Vishwanath and troupe, Temple premises, **6.30 pm.**

**Sri Mahajana Sabha:** Discourse on Thiruppavai by Vid. Ramanuja Sharma, Sri Rama Mandira, Krishnamurthypuram, **6 pm to 7.30 pm.**

**Sree Andal Mandiram Trust, V.V. Mohalla:** Discourse on Thiruppavai by Vidwan Dr. M.A. Alwar, Trust premises, **6.15 pm to 7.30 pm.**

**Discourse:** Thiruppavai Discourse by Dr. G.V. Narasimhan, Pusthakam Sri Santhana Gopalakrishna Swamy Temple, No.141, College Road, behind Raghavendra Mutt, Chamaraja Mohalla, **6.30 pm to 7.45 pm.**

**Sri Venugopalaswamy Temple:** Discourse on 'Thiruppavai' by Vidu. Janaki Sheshadri, Temple premises, Tyagaraja Road, near Sai Baba Mandira, **7 pm.**

## EVENTS TOMORROW (JAN.4)

**Sri Narayanananda Vidyalaya, Hinkal:** 13th School Anniversary celebrations, Dr. Sri Trinethra Mahanta Shivayogi Swamiji graces the occasion, Sri Narayanananda Yoga Ashrama President N.G. Narayana presides, retd. VC of Kuvempu University Prof. K. Chidananda Gowda chief guest, Vidyalaya President K.N. Rajendra Kumar and Secretary N. Parameshwar will be present, Vidyalaya premises, **4 pm.**

**MCC Contractors Association, Mysuru Circle Asphalt Mixing Unit Owners Association and MUDA Contractors Association, SC and ST Mysuru City and Taluk Contractors Association:** Talk on GST by advocate and GST advisor K. Vijay Rajesh, Rotary Hall, JLB Road, **10.30 am.**

**Children's Book Council:** 71st anniversary celebrations and Book release — Kumuda Ravemshri's 'Makkala Manaranjisuva Kathegalu' — writers Leelavati S. Rao and Leela Mannala chief guests, Council premises, Krishnamurthypuram, **4.30 pm.**

*Ustad Faiyaz Khan Shrimathi Devi*

**Gayana Sabha, Mysuru:** Hindustani Music recital by **Vidu. Shrimathi Devi,** releasing Audio CD of Vidu. Shrimathi Devi, Hindustai Music Concert by **Ustad Faiyaz** Khan, accompanied by Pt. Bhimashankar Bidanur on tabla and Pt. Veerabhadrayya Hiremath on harmonium, Sri Nadabrahma Sangeetha Sabha, JLB Road, **5.30 pm.**

**Senior Citizens Forum:** Monthly meeting, Nandi Circle premises, Kanakadasanagar, **5.30 pm.**

**Sri Mahajana Sabha:** Discourse on Thiruppavai by Vid. Ramanuja Sharma, Sri Rama Mandira, Krishnamurthypuram, **6 pm to 7.30 pm.**

**Sree Andal Mandiram Trust, V.V. Mohalla:** Discourse on Thiruppavai by Vidwan Dr. M.A. Alwar, Trust premises, **6.15 pm to 7.30 pm.**

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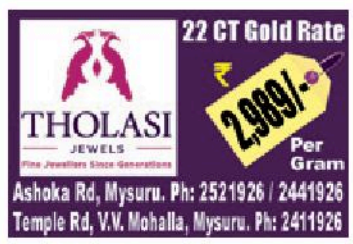

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